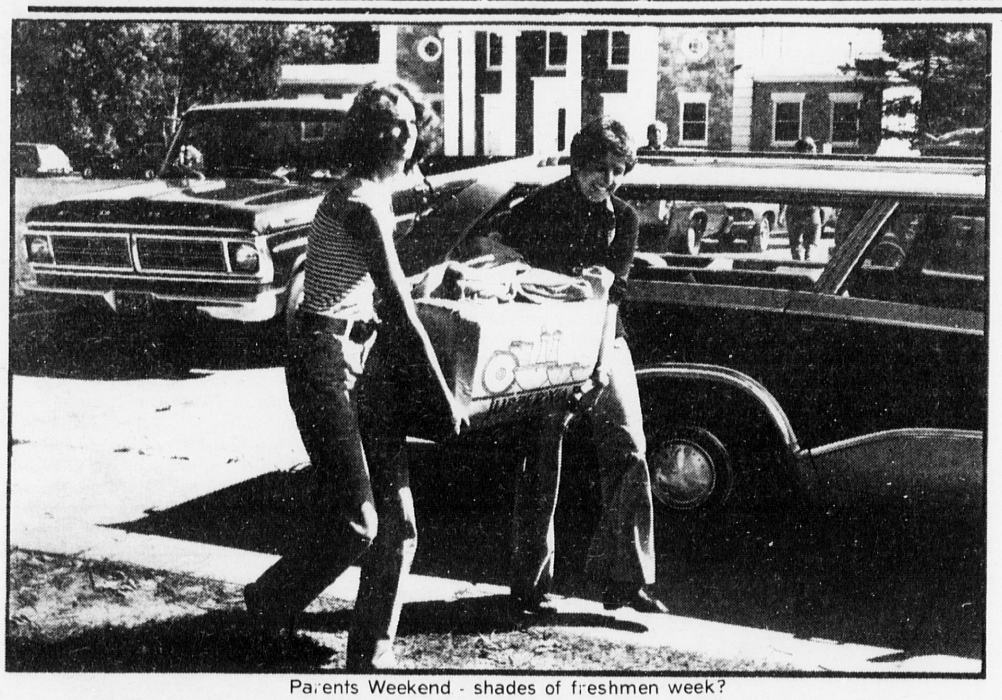
The Middlebury Campus

Volume LXXIII, Number 5 MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT October 19, 1978



Parents Weekend - shades of freshmen week?

Weekend activities are set

FRIDAY
1:00 - 10:00 p.m. Registration Redfield Proctor Hall
3:00 p.m. Freshman Football vs. Williams
3:00 p.m. Field Hockey vs. Vermont
3:30 p.m. Women's "B" Tennis vs. Plymouth
4:15 p.m. "B" Field Hockey vs. Vermont

SATURDAY
9:00 a.m. - Noon Registration Redfield Proctor Hall
9:00 - 10:45 a.m. Open Houses: Egbert Starr Library; Johnson Art Gallery; Middlebury College Snow Bowl
10:00 a.m. Women's Swimming vs. Vermont Brown Pool
11:00 a.m. President's Address to Parents Mead Chapel
11:45 - 1:15 p.m. Lunch for Parents and Students Memorial Field House
2:00 p.m. Varsity Football vs. Bowdoin Porter Field
2:00 p.m. "Zen Christianity & Religion in The New Age" Steven Rockefeller; Religion Department - Warner Hemicycle
3:30 - 5:00 p.m. President's Reception for Parents & Students Johnson Memorial Building; Great Hall
5:30 - 7:00 p.m. Cocktail Party (cash bar) Middlebury Inn Ballroom
7:00 - 9:30 p.m. Film - "Dr. Strangelove" Dana Auditorium
8:00 p.m. "Coincidance" - Dance Concert; Wright Theatre
9:00 p.m. Parents' Dance Johnson Memorial Building

SUNDAY
10:00 a.m. Hillel Club Brunch Redfield Proctor Lounge
11:00 a.m. Chapel Service, College Choir - Mead Chapel. Rev. John W. Ackerman '55 Senoir Pastor, First Presbyterian Church ew Castle, Pa. (Parent of Elizabeth '79)

In addition to the above events, parents are invited to use the tennis facilities, swimming pool and golf course. The open hours for the pool are 3 to 5 p.m. and 8 to 9:30 p.m., Friday to Sunday. The bookstore will be open Saturday morning.

Faculty earn 2.7 percent above national average

By EARL BIRKETT

Faculty pay at Middlebury College is 2.7 percent above the national average , according to a recent independent study.

A report published last summer in the American Association of University Professors Bulletin indicated that Middlebury faculty earn an average of $2,070 more than faculty at other colleges of Middlebury's size. This figure includes not only fixed salaries but also such benefits as pensions and insurance. Salaries and benefits that are listed under the title of compensation in the Bulletin report are usually 115% of average salary.

The salary scale at Middlebury is based upon seniority and varies according to teaching rank.

A full professor at Middlebury on the average earns $25,400 in compensation which translates into between $20,300 and $21,300 in annual salary. George Saul, Vice-President of the College for Academic Affairs, says there are no figures to indicate how much the highest- and lowest-paid full professors earn in salary. Compensation for full professors, however, is below the national average of $25,720 by 2.3%. Annual income for associate professors is averaged at $16,700 to $17,500 which is above the national average by 6.6 percent. Assistant professors earn an average of $12,800 to $13,400-- just below the national average. Although instructors at Middlebury earn between $11,100 to $11,700 in salary, roughly seven percent above the national average, some professors have indicated that Middlebury instructors are receiving salaries that are inadequate in comparison to the cost of living .

Middlebury faculty are not as well paid as many other colleges of its size, according to the Bulletin report. Full professors at Amherst College in Massachusetts, for example, average $31,900 in compensation. Middlebury usually trails similiar colleges in its compensation for full professors by roughly $5,000 . In other positions, such as associate and assistant professorships, Middlebury is generally behind in compensation in comparison to similiar colleges by about $2,000.

Despite massive strikes that plague many college and universities throughout the nation, David Rosenberg, Assistant Professor of Political Science, said that Middlebury faculty seen to be neither willing to complain about their pay nor readily able to strike. There is no union at Middlebury, although there is a chapter of the American Association of University Professors on campus. The organization is an outlet for faculty to discuss their concerns and keep informed of their progress. The A.A.U.P. chapter at Middlebury does not have the authority to strike.

The procedure for any professor or instructor to petition for a pay increase is to ask his or her department chairman to recommend an increase to the deans and to the President of the College, who would then make a decision.

"Current market prices rise faster than annual raises," said Rosenberg, who has been active in the A.A.U.P. chapter on campus. "Except for instructors, salaries are just enough to cover living expenses while keeping the college in the competitive range."

He said that he thought the administrationis wary of salaries, because senior mem-

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College catalogues art treasures

By STEPHEN BURKE

About three years ago Sylvia Robison, wife of College President Olin Robison, began to catalogue the decorative art and fine art pieces in the College possession. Her involvement with this effort has resulted in the refurbishment of various College buildings, and has culminated in the work done recently on the Deanery and the Chateau.

With the help of former Middlebury student Paul Rankin, as well as other students, Mrs. Robison has gone from building to building cataloguing antique furniture, oriental rugs, paintings and clocks spread around the campus and several pieces were unknown to the curators of the Johnson Gallery. Many were stored away, covered and broken, or were in students' rooms. Others, like the central chandelier in the Grand Salon of the Chateau, were hard to place and were consequently stored in the Service Building.

In the past three years she has continued her "tidying up" process, and has made some valuable discoveries. For example, three oil paintings previously hung at Breadloaf have been brought down, cleaned and are slated to be shown in the Johnson Gallery beginning Winter Term. Other pieces have also been shifted to areas of higher visibility or have been repaired and are awaiting placement.

Many of the newly discovered pieces have been important in the refurbishing processes which the Chateau and the Deanery have undergone. In the past seven months, major redecorating has been done in the Grand Salon of the Chateau. Beginning in April, furniture was shipped out to be reupholstered, paintings were removed and cleaned, the walls were painted, and three bronze and crystal chandeliers were hung. The two smaller chandeliers were shifted from the Chateau Library, while the third, the gift of an anonymous donor, was brought up from the Service Building.

The Deanery, located across from the Municipal Building in downtown Middlebury, underwent a similiar remodeling. What had been a dormitory for freshman boys has been transformed into a College guest house, available for visiting professors, and alumni functions and faculty gatherings. Mrs Robison, along with May Brown, the wife of the late Middlebury professor, has remodeled the Deanery to include, among other things, four bedrooms, a living room, a kitchen and an entertainment room in the basement.

The showpieces of the house are three pieces of Victorian furniture which had been lying , broken, in the basement of Pearsons. The rest of the house is furnished exclusively with pieces from the College, and refurbishment of the building was done by College employees.

Mrs. Robison stressed their contribution. "Virtually all of the work is done by full-time employees of the College," she explained. The refurbishment is done in the course of their regular duties, she continued, and only highly technical and demanding jobs, such as upholstering and restoration of paintings are sent out to professionals.

The work done by the College employees is a "tribute to the

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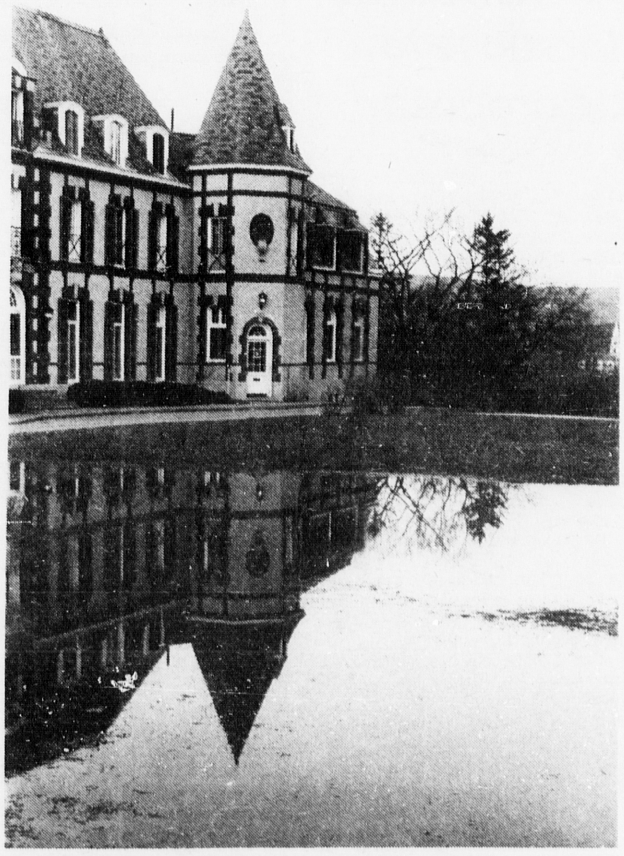
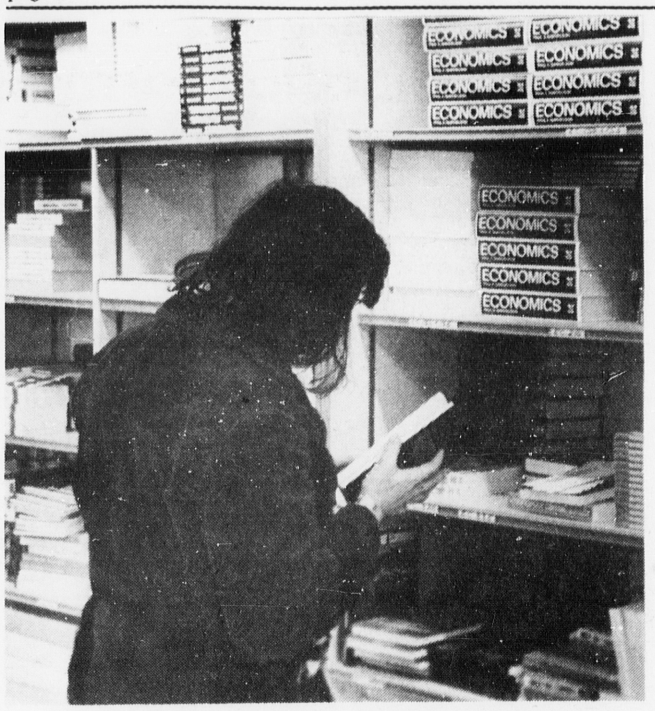


The Chateau



Forum committee to investigate pricing at the bookstore

By DIANE MEYER

Controversy has arisen over the prices in the college bookstore. A group of five students recently formed a Student Forum committee to investigate pricing at the store, with Paul Benzinger '81 as their chairperson.

Committee members have suggested that the bookstore overcharges students. Benzinger claimed that many texts are priced well above the suggested retail prices found in a trade-oriented publication at Starr Library.

Benzinger said that he believes that many of the other items sold in the bookstore are overpriced and intends to investigate by comparing the bookstore prices.

The Campus has already conducted a small investigation, comparing the prices in the College Store with those in Ben Franklin's and Ames. Ames consistently charged less per item; their prices reflected the advantages of large discount chain purchasing and retailing.

Generally, the prices in Ben Franklin's and the bookstore were very close. More extensive items in the bookstore were offset by others in Ben Franklin.

Carl Peabody, the business manager of the bookstore, claimed that he was not surprised that his products did not vary greatly in price from the items in town. In reference to the pricing system at the store, he said that "no matter what the cost of an item is to us, we sell it at a fair price." He explained that "fair" means the suggested retail price.

Peabody also stressed that many items are not actually marked up; rather, the bookstore usually receives "discounts" on an item, which enable them to sell it at the suggested price with no mark up. If a BIC pen retails for 25¢, Peabody will keep to this price whether he must pay 16¢ per pen or 21¢ per pen for a particular shipment. Peabody said that he feels that by using this method, the bookstore provides the most efficient and fair service to the student.

He emphasized the bookstore's main goals: to be of service to the academic community, to be available at that community's convenience and not to exploit its customers. Peabody pointed out that after the bookstore's merchandise, salaries, benefits and supplies are paid for, the remaining money goes directly to the college which also owns and operates the store. The bookstore is not in business to make a profit, he concluded.

Assistant Treasurer David Ginevan stated that the notion of "profit" relating to the bookstore can be a false and misleading one. Ginevan commented that it would be incorrect to call the amount of money remaining from sales after overhead a profit because the complete cost of running the store really cannot be calculated from employer wages and merchandise

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Item	College Store's Price	Ben Franklin's Price	Ame's Price
1 Subject notebook	$1.00 (80 sheets)	$1.25 (100 sneets)	$.69
Anacin Aspirin	$.92 (30 sheets)	$1.02 (30)	$1.23 (50)
Sure Spray deodorant	$1.59	$1.29	$1.47
Soap dish	$.55	$.59	$.39
Pentel Pen	$.69	$.69	not available
Filler Paper	$1.00 (100 sheets)	$1.59 (150 sheets)	$.89 (100)
Tampax	$2.63 (40)	$1.95 (40)	$1.63 (40)
Light Bulbs	$.55 (each 100 watt)	$.91 (2/150 watt)	$2.20 (4/100 watt)
Thank-You notes	$1.00 (12)	$.89 (10)	$.99 (8)
Large Elmer's Glue	$1.35	$1.35	$1.35

Economist Poole proposes anti-inflation measures

By MICHAEL MINOR

"Stable monetary management is the only valuable approach to countering inflation in America," so argued Dr. William Poole, the Christian A. Johnson Visiting Economist, in his college address delivered on October 8.

Dr. Poole said that he remains unimpressed with the Federal government's ability to manipulate the economy toward desired social norms. "Time and again," he argued, "when government controls are slotted into a business activity to correct some evil, there ultimately emerges that same evil in a newer and more entrenched variety." The U.S. economy is far too diverse and complex a system, he maintained, to be effectively orchestrated by political appointees.

Within this frame of argument, Poole dismissed the Tax—based Incomes Policy (TIP) as part of a legacy of unsuccessful anti—inflation programs. Under TIP, he said that he envisioned a tax system riddled with far more exemptions and loopholes than the present one. Poole gave several illustrations, for example: An employer replaces five bill clerks, each drawing annual wages of $10,000, with a $20,000—a—year technicial and a $25,000 computer. Under the simplified version of TIP (see CAMPUS, Sept. 21), he has increased "average wages" by a significant amount, and may face a penalty surtax. Yet here, real running costs had been reduced by $5,000.

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Activities fee increase to be proposed

By PAM DINSMORE

"Despite inflation, the expansion of old clubs and the addition of new ones, such as the bike, frisbee and rugby clubs to name a few, the activities fee is still the same as it was six years ago," stated Peter Duncan '80, chairman of Student Forum. "Frankly," he added, "We don't want to bust anyone's budget by any means, but an increase of only $5 per student would mean an overall increase of about $10,000."

The last time the student activities fee was raised was in 1972-73 when it rose $5 to its present $38. At that time, the amount was excessive and at the end of the year $10,000 remained in reserves which covered the purchase of extra items like the Mountain Club Van and WRMC equipment.

The excess also served as an emergency fund to cover unplanned expenses. In the last couple of years, Duncan said, "We've been running just about zero on budget." Last year, only $700 was left over for reserves making it "very tight on what we can and cannot do." Seven hundred dollars is not enough to

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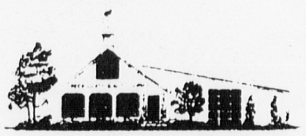

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UVM-Midd to sponsor poet Donald Hall

Poet Donald Hall will visit the College during the week of Oct. 23 to 27 as the second guest speaker of the Middlebury College - University of Vermont Writers Series.

Hall, who is professor emeritus of English at the University of Michigan, will read from his work, participate in classes and talk with students during the week, first at Middlebury and then at UVM.

The Series, part of a larger, overall program of cooperation between Middlebury and UVM, is a joint effort by the two institutions to bring distinguished writers to their campuses on a regular basis.

Margaret Broadley, a leading British educator, spent two weeks at Middlebury and UVM earlier this month. Novelist Bernard Malamud will be the visiting writer in April.

Hall has written both prose and poetry, including five books of poems; several essays for the New Yorker, Atlantic Monthly, Life and Saturday Review; and short stories, which have appeared in the New Yorker and Esquire. His most recent book, "Remembering Poets," contains the author's reminiscences of his meetings with Dylan Thomas, Robert Frost, T.S. Eliot and Ezra Pound.

Donald Hall

During his visit at Middlebury, Professor Hall will deliver a public lecture on Monday at 4:15 p.m. in Munroe Faculty Lounge.

Student Alumni Association formed

Increased student/alumni interaction will be the goal of the Student Alumni Association, a new student organization being established this year.

Members of the Alumni Council met during Homecoming weekend and unanimously approved the proposal for the group by Nancy Furlong '75, one of the six members on the Executive Board. She also proposed that a student officer of the Student Alumni Association be represented when constitutionally possible on the Middlebury College Alumni Association Board of Directors.

Assistant Director of Development Willard Dickerson '75, who will serve as the Alumni Office representative on the SAA, will work with Furlong in overseeing the development of the organization. He cited three major areas of involvement for the SAA; career counseling, admissions and alumni affairs.

Photo by Christopher Kelley

Willard Dickerson

"The SAA would definitely assist in the promotion and organization of (the career) seminars," said Dickerson, adding that more and more alumni have expressed interest in volunteering to participate in the sessions and workshops for students.

The SAA's admissions responsibilities would be centered primarily around the 24 regional Alumni Admissions Support Committees. These nationwide committees were established four years ago to increase Middlebury's admissions resources. Selected alumni interview perspective students who either are unable to come for a campus interview or merely wish to have a supplementary interview.

These committees also host parties for accepted freshmen and picnics for incoming freshmen. Because Middlebury students can be particularly valuable at these functions, according to Dickerson, the SAA will try to send student representatives to as many areas as possible.

The SAA will also assist the Alumni Office in the organization of the three alumni weekends, Homecoming in the fall, Alumni Winter Weekend in late January, and Reunion Weekend in June. SAA members will serve as student hosts, promote student—alumni gatherings in the new Alumni House, and perhaps conduct student panel discussions for interested alumni both on campus and on the road.

Membership on the SAA will be selected by an application/interview process, said Dickerson. Although juniors and seniors will be given preference, interested underclassmen are encouraged to apply, he added.

Dickerson also explained, "The public relations experience could be extremely valuable. This could also be a tremendous experience for students interested in some administrative operations of the College."

Applications can be picked up at the information desk in Proctor Hall. Interviews will be conducted by Annie Cappuccino, Ty Howe, and Dickerson soon after next weekend.

Students hurt in accidents

Two Middlebury students were injured in separate car accidents near Middlebury during Mid-term break last week.

Jon Harris '81, suffered a fractured sacrum in the pelvis and face lacerations when he lost control of the jeep he was driving and it overturned onto its top. The accident occured last Thursday evening at 8:30 on town highway 18 in Cornwall, Vermont.

A passenger in the car, David Levy '81, suffered elbow lacerations and a bruised shoulder in the crash which inflicted extensive side and top damage to the jeep.

Harris was transferred to the Medical Center Hospital in Burlington Friday afternoon, and his condition is not known.

Bettina Mak '81, suffered face lacerations requiring several dozen stitches on her forehead in an accident on Route 125 last Sunday evening about 5:45. The driver, Tom Dillon '80, lost control of the Ford van while trying to make a sharp right turn. The vehicle rolled over an embankment and landed in the river on its roof. Mak was released from the infirmary Monday morning after being treated at Porter Hospital. Other passengers in the van were not seriously hurt.

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We think there's one truth about O'Keefe that Socrates would not question: *It's too good to gulp.* As any rational man can taste.

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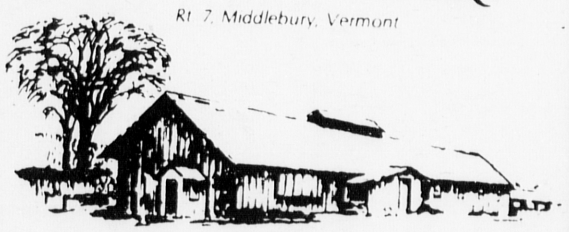

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Editorials

Bursting budgets

Thirty-eight dollars does not stretch as far today as it did in 1972. Prices of food, fuel, labor and nearly every commodity imaginable have risen astronomically in the past six years. Regardless of inflationary leaps in the cost of everything else, the student activities fee has remained at its current $38 level. This figure was set in 1972-73, the last time the fee was raised. That increase was $5, and it now ahhears that another $5 increase is necessary if student activities are to continue at Middlebury as we now know them.

The Finance Committee's lack of funds is not only attributable to inflation, but to the rash of new clubs which have sprung up in the last couple of years. Unfortunately, Middlebury's isolation is a point well-taken. More so than most other colleges located in or near large cities, Middlebury is forced to make most of its own fun, culture, etc. In view of this fact, it would be regrettable to discourage the formation of new clubs, or the activities of established ones, for want of funds.

An increase at this point is also needed to maintain or replace the considerable equipment owned by various student organizations. In recent years, the Finance Committee has found that it is unable to salvage much, if any, surplus to finance the equipment at WRMC, The Camhus, the Mountain Club or other activities.

Considering the lack of reserves with which Finance Committee concluded its operations last year, it is important that a decision concerning the raising of the fee be made in time for next year's tuition. In an area such as Middlebury, Vermont, student activities create the bulk of involvement for the College. Money

Candlelight, conversation

"For a quiet candlelight dinner with stimulating conversation, join us at any Student-Faculty Dinner." This invitation is presented by the MCAB Student/Faculty Committee to all students to attend dinner with the department of their major or one which interests them.

Tonight will be the second of these dinners, involving the Biology and Philosophy departments. Attendance at the History, Religion, and Chinese department function two weeks ago was encouraging, and we hope that this year's dinners do not follow last year's dismal pattern of low attendance, less-than-stimulating conversation and somewhat stilted relations between students and faculty.

Such dinners have great potential, but they have to be treated as such. It seems natural that students should want to get to know not only the faculty in their department , but other students majoring in the same subject. However, past experience has not demonstrated thatsuch curiosity exists. Rather, hesitation to meet new people or disinterest in venturing from an established clique are rules of the day. In a college community of more than 2000 people, many students are content to have just one circle of friends. If, however, one takes classes with a different group, it would not hurt to get to know them just a little.

Further, one would think that communication between professors and students could go farther than lectures and discussions, but for the most part, it does not. Blame for lack of interest should probably fall equally on both groups, but, once again, it does not have to remain that way. Why not go to the dinner with your department with the genuine interest in getting to know some new people and talking about some interest subjects? Don't treat the academic experience as a dull and only optional observance.

EDIBLES--featuring Wee Pea and Chawee Chaiwee (Charlie Cherry)

Correspondence

Vote of appreciation

TO THE EDITOR :

As you know, inspection teams tour the dormitories every semester. This year the rooms were in the best shape they have been for some time and we are grateful indeed to the students for that.

Touring dormitories gives one an idea of the excellent work the Buildings and Grounds staff do and is a reminder of how very little recognition its members get. So, from all of us in the student administration--and I'm sure I speak for the students as well--many, many thanks.

JOHN SPENCER
DEAN OF THE COLLEGE

Taxi troubles

TO THE EDITOR:

I would like to describe a series of unpleasant events of which I feel the college community should be aware. This incident happened a few weeks ago and involved M and M taxi company, the town's only taxi service.

I live about four miles south of Middlebury and needed to bring laundry and other items into town. Having no other form of transportation, I callled M and M taxi ($1.75 fare). In a half hour's time, the driver appeared and proceeded to watch me struggle to place my three large laundry bags and filled knapsack in the cab. At the end of the ride into town (during which the driver was extremely rude), I again proceeded with the struggle to carry my baggage to the laundy mat. By the time my laundry and I had settled ourselves at the laundry mat, I was thoroughly irate at the driver's treatment of the situation.

In about an hour's time, I called M and M taxi again for a ride home. I politely requested another driver, if possible, and carefully explained my dissatisfaction with the other driver. A half hour later, the same driver barreled up to the laundry mat, took one of my bags, and started berating me for my complaint. I then apologized for having caused any trouble but explained that, as M and M taxi is a public service, any complaints toward the betterment of their service should be acknowledged. Their "acknowledgement" turned out to be a one-way shouting contest over the CB radio. Every time I tried to explain or apologize, I was cut off. Needless to say, by the time we got home, I was in tears.

Later, when a friend tried to speak to the owner to settle the situation, he was told that "we don't need your kind of people riding in our cabs" and was hung up on. This rudeness only added injust to injury as far as we're concerned. When a polite complaint is made to a public service for the betterment of their service, and the customer is shut off from this service, a definite injustice has been done. By airing my complaint, I hope to set an example for other people who have had problems with the service that M and M taxi has given them, so that these problems can be straightened out.

CAROLE QUINLAN

'Wishy-washy' Out of context

TO THE EDITOR:

I am pleased that you published the interview between me and Jennifer Salmon (Campus, September 27), but I must object to one statement attributed to me. I did not speak of "wishy washy appreciation courses," but I did say that I felt the term "appreciation" had a wishy washy connotation which was innappropriate to the serious, substantive nature of courses which explain an understanding of art.

I strongly support such courses. I just don't like the term "appreciation."

TED PERRY
DEAN OF ARTS AND HUMANITIES

Thanks, but no thanks

TO THE EDITOR:

We thank you for your compliments and appreciate your concern in regard to the safety of the "Slug" Barn. The purpose of this letter is to briefly describe the steps we have taken to insure the safety of those attending the barn parties.

We began our reconstruction of the barn last Fall under the supervision of an architect and a structural engineer. The project was also overseen and approved by members of the administration, including Harvey Drinkwine, Plant Engineer; Fred Spencer, Chief of Campus Security; and Dean of the College John Spencer.

Formerly barn parties were restricted to the upper floor of the structure, which was only accessible by one ladder-like stairway. Our first step was to remove a large portion of this upper floor and the beams underneath it, creating what we now call "the balcony." Our reasoning behind this move was to open the party up to both floors, which would not only enable us to accomodate more people but would improve potential emergency access to the exit doors. The portion of the floor we removed was the only rotten section of the building. The remaining portion of the upstairs floor was removed, the beams were tested for strength under stress, and new floorboards were put down. Two new, wider and less steep staircases were installed. Finally the ground floor was built up and resupported through the use of new posts and beams resting on concrete tubes sunk into the ground beneath the foundation. As a result of all this structural work, the barn is as sound as it has ever been.

Structurally, there is no doubt in our minds as to the barn's ability to withstand the parties, but still at issue is your concern with fire safety and crowd control. We take both of these very seriously, and are aware of the inherent dangers. We have made every attempt to try to eliminate potential causes of fire, and have planned escape routes in the event of a fire. We hired a professional electrician last Fall, whose job it was to completely rewire the entire building according to the regulations of the Electrical Code. We have posted "No Smoking" signs around the barn, and receptacles for cigarettes are placed outside the main door.

In the event of a fire, all of our members know how to provide for speedy evacuation via the fire doors and windows. Four fire extinguishers are kept behind each of the bars.

The last concern was that of crowd control. We will readily admit that our last party was overly congested, however the period during which the barn is seriously overcrowded is usually very short. We find it difficult to control just how many people are admitted to the barn parties because they are constantly coming and going, as the only washrooms available are in the main house. We resist the thought of resorting to ticket sales, as we feel that such a formality is better situated to an MCAB type event than a fraternity party. We will make every effort to control the size of the party in the future, though, by attempting to count using the "eyeball" method.

We hope this letter has relieved anyone who has had apprehensions in the past concerning the safety of the barn. We view the barn as being one of our most important assets here at Slug and, judging by the amount of people who do try to come to the parties, it seems as if others agree. But, at the same time, we are aware of the risks involved and have made every attempt to eliminate or greatly reduce them. We sincerely care about the safety of our friends, and thank you for your concern.

SKIP WIENBEL - PRESIDENT
JOSH HOLLEB - TREASURER
JEFF BARSTOW - STEWARD
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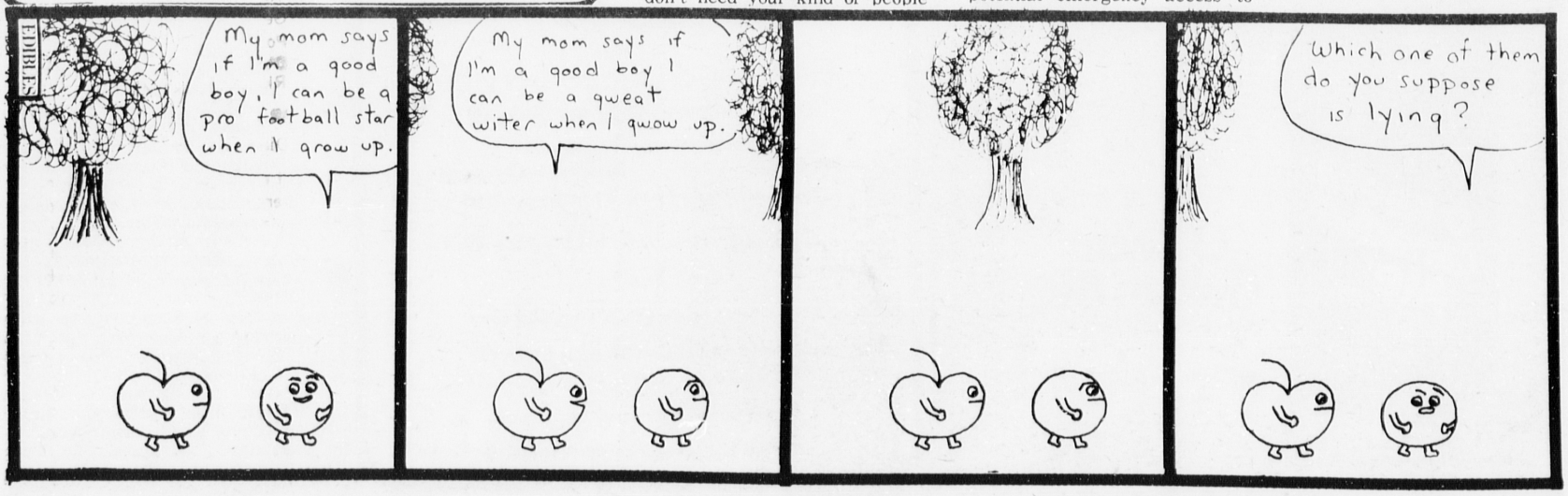

COMMENTARY

To the opponents of nuclear energy

By EARL BIRKETT

It is January 1979. That conservative senator whom you elected two months ago to defend your middle class interests on Capitol Hill has committed a political and ideological sin: he has cast his vote for the construction of a nuclear power plant in your hometown.

After the initial shock has worn away, you begin the arduous lobbying process, during which you spend your time in Washington showering your senator with pagan trinkets and pleading with him to move the site of the plant elsewhere. If it explodes, you say, the radiation will melt you down as quickly as pewter. You add that, if by chance you should survive as some form of mutant life, the children you bear will look and act like grotesque zombies.

Your senator laughs at you. It is a cold, piggish, inhuman snort, grimly suggesting that he has "turned the tables" on you. No longer are you the chooser but the pawn in a vicious political game you do not, nor will you ever know how to play.

Your senator will never build a nuclear power plant in his neighborhood. He is nobody's fool. He knows that playing with "nukes" is risque business and those plants should never be located near populated areas, especially where government officials live.

If you doubt these words just ask the residents of New Hampshire. They are doing everything in their power to stop a nuke from being built in their state. There is little doubt that if their campaign fails to influence their two U.S. senators in October, they will elect two new senators in November.

You are hurt and want to "get even." His term ends in January 1985—six years away. Assassination is fine if you have read Machiavelli, but covering up is a lengthy and complicated process. If you are not an expert, you might get caught.

All of which brings you to an alternate choice of revenge with your senator: do not vote for him. How, you say, can I do that when it is January 1979?

But this is not January, it is October 15. Election Day is three weeks away. During that time, if, like the residents of New Hampshire, you find that your senator, or potential senator, aims to build a nuke in your neighborhood, blow him out of office before he blows the hell out of you.

campus briefs

(CH)--With faculty walkouts at colleges and universities curtailing education for 170,000 students, many of them are taking matters into their own hands in an effort to bring about settlements.

A four-week walkout at Chicago's city colleges, the longest and largest of the nation's school strikes, has been met by student demands for tuition refunds. They have also rallied in downtown Chicago, asking Mayor Michael Bilandic to intervene.

A student at Eastern Michigan University filed a class—action lawsuit, claiming a faculty strike there was doing "irreparable harm" to his and hsi classmates' education.

Students at Lansing (Mich.) Community College are threatening a mass-drop-out and are demanding a full tuition refund in an effort to get faculty and administrators to negotiate. The student government, which had originally supported the teachers, called a rally at which the student body president told students, "We are no longer in support of the faculty. We are in support of ourselves. This is a student strike! We are the power!" power!"

BRUNSWICK MA—Students at Bowdoin College will face admission charges to various forms of entertainment for the first time this year. Despite an $85 fee paid by all students, the Student Activities Fee Committee (SAFC) is finding their budget too small for the job at hand. Movies sponsored by the Bowdoin Film Society will be affected. Students in other organizations will have to delve into their own pockets for traveling expenses and other items.

NORMAN, Okla. (CH) --Injuries on the football field aren't unusual, but when a team student manager is felled by a blast from a firearm during a game, the incident can only be termed freakish.

A University of Oklahoma Sooner student manager was running down the sidelines during a recent game with Rice when somehow a shotgun used a a campus spirit organization to signal OU touchdowns, discharged, causing the student manager "severe powder burns."

The student was taken to a hospital briefly and the gun was in the custody of campus pending an investigation. The shooting was termed an accident.

AUSTIN, Texas (CH)--Maybe the policeman just didn't understand punk rock. When an Austin police officer was called to a University of Texas area nightclub to investigate a complaint of excessive noise, he walked in on a performance of the Huns, a local punk rock band. As the officer later reported, the lead singer was pointing a finger at him and singing "Eat death scum." As the policeman approached the stage, the lyrics became, "I hate you, I hate you."

Open hostility may be the trademark of punk rock, but the officer wasn't amused, and when the singer attempted to kiss him, he was arrested in the middle of the set. The ensuing fracas also resulted in the arrest of several spectators, the nightclub's bouncer, and a record company manager who was present.

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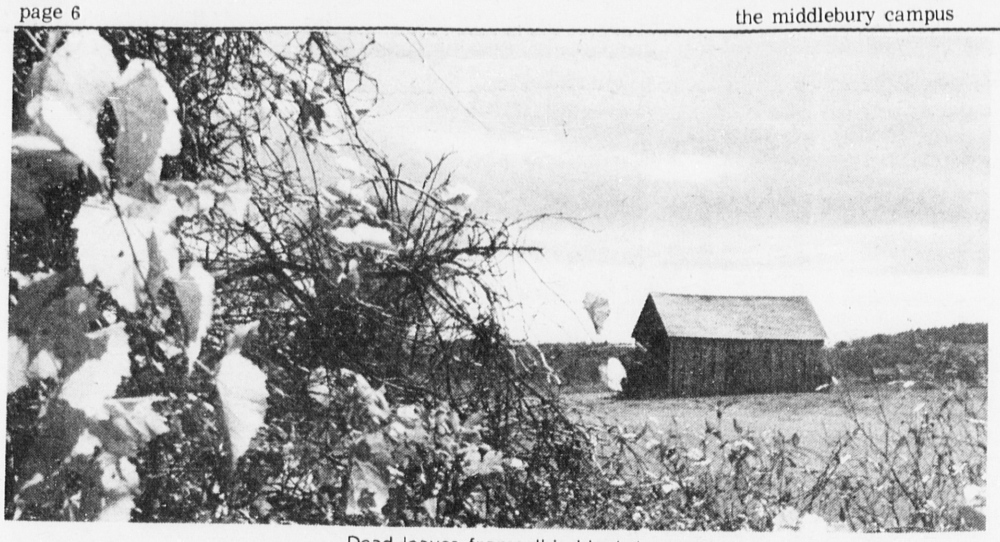

Dead leaves frame this bleak hortrait.

Government outlines greivance procedures

Federal regulation requires that the Title IX Grievance Procedure be published annually in the college newspaper. Following is the grievance procedure in case of discrimination.

The following procedures are hereby adopted in order to provide for the prompt and equitable resolution of student and employee complaints alleging any actions which are prohibited by Part 86 of Title 45 C.F.R. or by section 504 of the Rehabilitation Act of 1973.

The President of the College shall appoint a committee of six people to serve as an appeals committee for cases of discrimination. The Committee will have two members from each of the three College constituencies: students, faculty, staff.

Should any individual in the College have a grievance in the area of discrimintaion and the appropriate officers of the College have failed to resolve it satisfactorily, he/she may submit the grievance in writing to the Committee. The written statement should detail the of the grievance and the steps taken thus far.

The Committee will obtain written statements from the officers referred to above and from others involved and schedule a hearing within ten days of receipt of the complaint. The person making the complaint may have counsel and witnesses from within the College Community and the subject of the complaint may also have counsel and witnesses from within the College Community. The persons involved shall be notified of the time and place of the hearing at least three days before the hearing.

The Committee will hear the case, giving all sides the opportunity to present their views and cross examine one another. The Committee will then deliberate and reach conclusion by majority vote.

The Proceedings will be tape recorded and the tape made available to both parties in the case of an appeal; the tape recording will be destroyed when the appeal period has passed.

The Commitee shall notify the President within five working days of the completion of the hearing of its findings and recommend a solution. Within fifteen working days of his receipt of the Committee's recommendation and report, the President will notify the persons involved of his decision.

An appeal may be filed in writing with the President within five working days of receipt of notice of his decision, for his transmittal, again within five working days, to the Chairman of the Board. If the President's decision is to be reviewed by the Board of Trustees, that determination and the review itself will be handled and communicated in whatever manner the Chairman of the Board sets as being appropriate in the circumstances.

Women writers honored in library exhibition

An exhibit of American women writers from the American Renaissance to the present has been assembled from the Middlebury College special collection and is now on display in the lobby of Starr Library through January 1.

Entitled "American Women Writers: A History of Attention, A History of Neglect," the exhibit includes first editions by some celebrated women writers as well as works by some of the more obscure feminine authors. The display is open to the public daily.

The exhibit opens with the display of a book which has been as widely read as any in the nation. "Uncle Tom's Cabin," written by Harriet Beecher Stowe in 1852, has been listed among the most famous works by a woman writer. Mrs. Stowe postponed writing the classic until she was 39 because she was too busy raising a family, it has been noted.

Also included in the exhibit are selections which are among the classic works about a woman's conflict between the commitment to the needs of her family and her own needs. Examples include "The Wife's Story" by Rebecca H. Davis, "The Story of Avis" by Elizabeth Stuart Phillips, a writer of social justice for women, and Dorothy Canfield Fisher's "Babushka Farnham."

Emily Dickinson, America's greatest woman poet, holds a prominent place in the display. The first edition volume of her poems was edited by friends and published after her death.

Another important work is "Waiting For The Verdict" by Mrs. R.H. Davis. Although the book was not considered to be as great as the author had hoped for, it was a work of far more substance than most Civil War novels. It spoke plainly of the meaning, cause, moral and historical implications about the complex question of race.

One section of the exhibition contains several examples of writings by women who have chosen to publish and distribute their own work in the past century. These books were published on "basement presses" such as the Janus Press in West Burke, Vt., and The Daughters Press, originally located in Plainfield, Vt.

There are also examples of women writing increasingly in the 1960's and '70s about the meaning and difficulties of being a woman and a woman writer in America. These include Marge Piercy's "Grand Coolie Damn" and Tillie Olsen's "Yonnondio."

All works are drawn from Starr Library's special collections including the Abernethy Collection of early American writers.

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...Visiting economist Poole

continued from p. 2

Even supporters of TIP, Poole said, concede that it necessarily expands and complicates the territories of I.R.S. auditors, new rules—of—thumb must be established for defining "worker categories" and their composition on company payrolls.

Dr. Poole prescribed a cautious, slow remedy for inflation: "Create a stable, predictable monetary policy." The Federal Reserve Board, which controls the supply of money in the economy, he explained, should maintain a continuity which is independent if changing political winds and the rough—and—tumble of daily business activities. Government should have no other direct involvement in the economy, he concluded.

NEWS ANALYSIS

This is a monetarist approach to inflation. Monetarism is a somewhat conservative, somewhat controversial strain of economic thought, made famous by Professor Milton Friedman of Chicago. Dr. Poole's arguments are enriched by noting several of the premises monetarists hold.

Economic activity is the manifestation of thousands of business decisions, contemplated in committee rooms all over the country. Any government policy on business, anti—pollution legislation for instance has impact in the committee rooms — though its cumulative effect comes only with the passage of time. Exxon and DuPont will feel the impact and respond immediately, but Chittenden Cider Mills may not revise their plans for some time.

continued on p.14

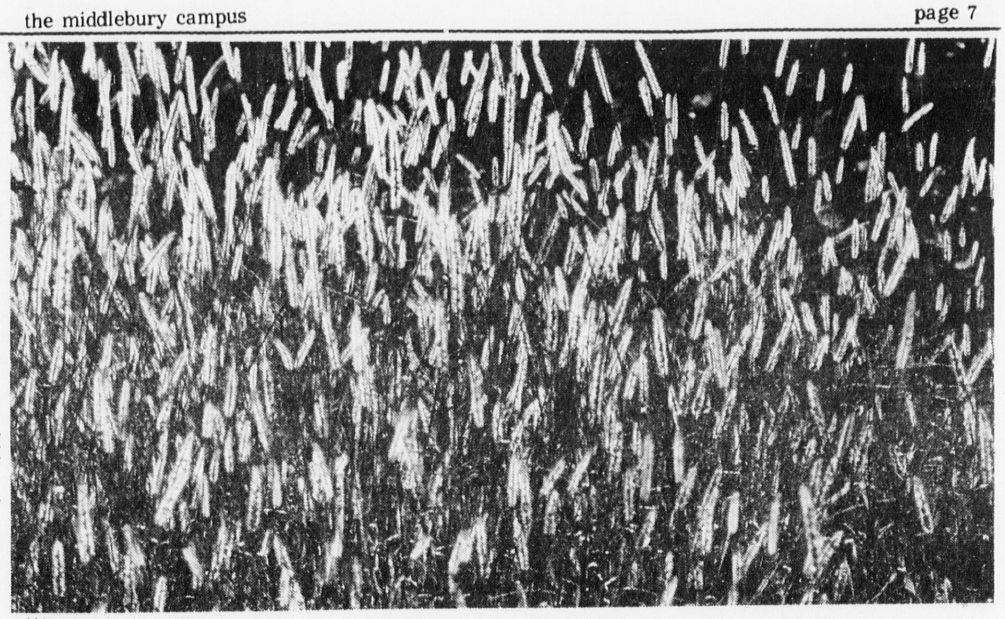

Photo by Cappy Jackson

Waves of wheatlike grass, brown and drying, seem to be a sign of ahproaching Winter.

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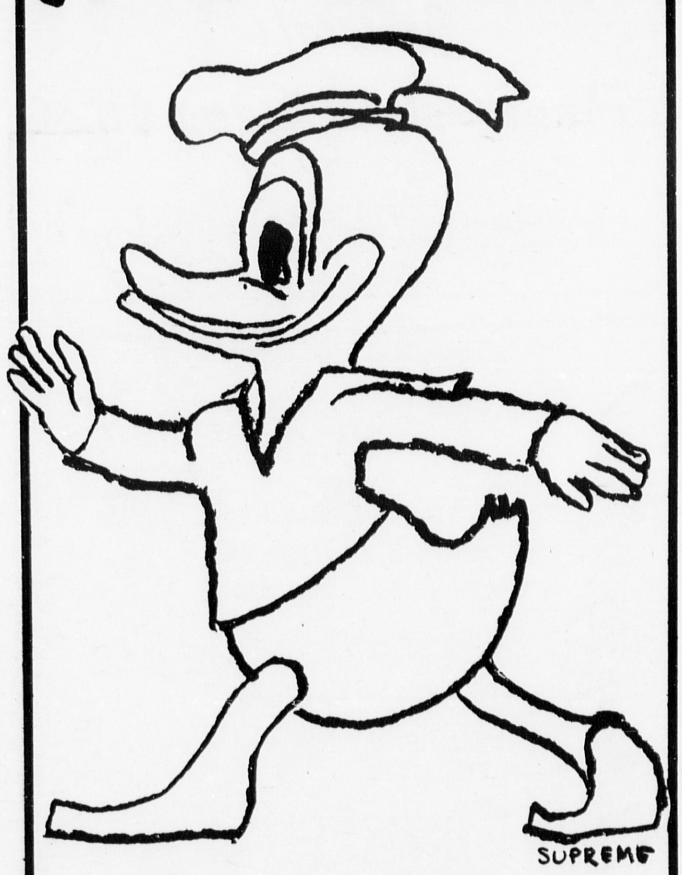

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Ultimate Frisbee generates enthusiasm

By LISA BARBASH

A new and exciting club has emerged at Middlebury College this year. It's called Ultimate Frisbee and it has already attracted about 50 members.

Initiated by two Middlebury juniors, Poopsie (Tom Rooney) and Mandrill (Carl Howard), the club has very informal meetings. Each afternoon at about 4, some of the members, both males and a few females, start to assemble from all ends of the campus at the field behind Battell. Music blasts from the second floor of Pearsons Dormitory as the players warm up. Eventually a game of Ultimate begins.

The game is not hard to play. "It combines skills from most other American shorts so it's easy to convert (from the other sports)," said Robert Neisham '81, a member of the club. The rules of Ultimate are much like those of football (in fact, some people do call the game "frisbee football").

There are two teams, usually of seven people each. The team in possession of the Frisbee passes it among themselves, trying to complete a pass into the other team's end zone. Meanwhile the other team tries to block them. If for any reason a pass is incomplete, the other team automatically gains possession of the "bee." Ultimate differs from many sports, however, in that a player can not run with the frisbee or dribble it in any way.

When the team challenges other schools, said Poopsie, "it's serious, but it's not competitive." In fact, he added, "you can cheer for the other team; full extensions score points." A relaxed, happy atmosphere prevails at the frisbee matches. There are no referees. ("We're on the honor system," explained Mandrill.) Most frisbee teams, including Middlebury's, do not have official coaches. "You just go out and have a good time and you don't worry that someone's bitching at you while you're doing," said Robert. "We just go for it and party," asserted Bruce (Michael Pearson '80), describing the team's philosophy.

So far the team has won five out of six matches, four of these by doubling the other team's points. Many more games are planned and the team will hlay in a regional competition in the Spring. There are eight regions in the East and, if the Middlebury team is one of the top two teams in its region, it will play in the Eastern Regional Competition. If they win there, they will then play against the Western Regional champion for the title of national champion.

Already the team has made significant achievments as frisbee players. Last year, before they were even recognized as a club at Middlebury, they became number four out of about 25 teams in the Northeast. Some of the players also entered some individual frisbee events in the Northeast Regional tournament last Spring. Hoopsie won the title of Vermont State Frisbee Champion and Bruce became the Vermont State Frisbee Golf Champion.

Although the Ultimate Club was recognized only this year, serious interest in frisbee has existed at Middlebury for a while, according to Poopsie and Mandrill. They have been working to establish an Ultimate team since they were freshmen, and hope that Middlebury will recognize and finance Ultimate Frisbee as a team in two years (a club must be in existence for at least three years before the Athletic Department can consider recognizing it as a team).

Even though Poopsie, Mandrill and many of the other members of the team will have graduated by then, they are confident that there will still be enthusiasm for fresbee at Middlebury after they leave. "Ultimate Frisbee is not a fad. It's not going to die out," declared Poopsie. "There are thousands of heople who take frisbee and Ultimate very seriously."

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ARLO GUTHRIE
One Night

As he is one of the music world's most talented troubadors, it's about time Arlo Guthrie put out a completely live album. "One Night" features very good, newly written material (a la Jackson Brown?).

The true test of a troubador is an ability to hold his audience whether or not his messages can be put across as entertainment. Since the days of "Alice's Restaurant," Guthrie has been consistently magnificent in any size concert. He shows his unique capabilities to totally captivate his audience by putting out some of the best folk songs and radical ballads known to music. I've seen Arlo three times, and each one was a suberb, different performance.

Side one of "One Night" begins with the title cut, an early Elvis Presley tune intact with the "doo—doo, waa—waas" of the area. Next is a country—ish rendidition of the Beatles' "I've Just Seen a Face," followed by "Anytime," a fun, cheery ballad with the sound of New Orleans blues/jazz, featuring the work of Steve Ide on the trombone. The last three cuts on the first side, all written by Guthrie, exemplify the artist's diverse talents as a songwriter.

"Little Beggar Man," an Irish sounding ballad, shows the true troubador in Guthrie. A touch of Dylan comes through, but Arlo possesses the quick tempo not found in many of his idol's ballads. "Buffaloe Skinners" is a country tale which speaks of the title; Arlo often looks into the past for roots to his music.

The final cut, "St. Louis Tickle," takes Arlo away from his guitar and banjo and seats him on the piano stool, where he disappoints no one. This song is reminiscent of the old "saloon" piano tunes, and again a trombone adds a distinctive touch.

Evidence that Guthrie still possesses the humor of old is found on the second side which opens with " The Story of Reuben Clamzo and his Strange Daughter in the Key of A." As suspected from the title, this is the latest effort by Arlo to produce an "Alice's Restaurant"-type comedy. This 17 minute cut, though not quite as humorous as its predecessor, indeed proves quite witty with subtle references to the Clamshell Alliance and "forces of evil" assuring us that Arlo's head is still where it was 10 years ago.

"One Night" is full of the ever-needed Guthrie spirit and enthusiasm. Those who have seen him in concert will certainly want to own it. Those who haven't will enjoy it even more.

By GEORGE MARDEROSIAN

WEATHER REPORT
Mr. Gone

As a co-chairman of the Middlebury College Activities Board, I really wanted Weather Report's new album to turn me on. Desperately. My initial reaction to the album: can we back out from our concert now? Fortunately, as in the past, my reaction to a Weather Report album failed to give the album a chance. This, Weather Report's eighth album, is their most complex–it is also their best.

"Mr. Gone" contains amazing music, so amazing that it confuses the listener. Each song has some combination of 23 musical instruments ranging from the clapping of hands through acoustic piano to an Oberheim Polyphonic Synthesizer. This causes the sound to be extremely dense so only repeated listenings yield true quality.

Side One opens with "The Pursuit of the Woman with the Feathered Hat" which features Josef Zawinul's use of voices , keyboards and unusual percussion to form an upbeat tune. "River People," composed by bassist Jaco Pastorius, consists of a steady beat from the drums, hand claps and the bass from which a magnificent keyboard solo emerges. Wayne shorter joins in a dual solo with Zawinul which recedes back to Zawinul on his Prophet 5--another keyboard.

"Young and Fine," the album's only ballad, begins with tempting jolts of Shorter tenor, develops a strong underpinning from cymbals, allows Shorter, Pastorius and Zawinul to all solo at once, and fades with Zawinul aiding Shorter's sax. "The Elders" closes the side with a slashing bass underneath a tenor sax set off by small cymbals and keyboards.

The title track adds a mysterious atmosphere to the second side. Zawinul's keyboards are reminiscent of the best sounds in a Hollywood show. "Mr. Gone" then slides into an upbeat tune spotlighting catchy solos by Zawinul and Shorter. "Punk Jazz" contains the most hit potential. An opening cymbal crash teases punk rockers while Pastorius rips off a stunning bass solo which melds into Shorter/Zawinul duet with a swinging feel. This changes into triple solos over a very accessible beat.

"Pinocchio" comes into focus slowly, with Zawinul performing an acoustic piano well with support from astorius. Shorter interjects on tenor sax with good success. "And Then" closes the album in an unusual fashion. Maurice White of Earth, Wind and Fire has a vocal spot which adds an interesting twist to a song which has the same complex structure as the other "Mr. Gone" tunes.

For a long time, Weather Report fans suspected that the bond between Zawinul and Shorter might break down like the bonds always did with sidemen. "Mr. Gone" should change that belief as Jaco Pastorius seems to have finally attained a par with founders Zawinul and Shorter. Zawinul composed five of the songs so he remains the dominant influence. Pastorius, however, adds two of the remaining three compositions while making his fretless bass a dominant force in the music. We can now look for this trio to continue to dominate jazz/rock.

By JOHN HEDDEN

Sprigg to direct 'Cherry Orchard'

By DEBBY RICHMAN

The Theatre Department will present Anton Chekhov's play, "The Cherry Orchard" in early November. According to Director Douglas Sprigg, the play deals with transition and, "There are interesting things to say about different classes of society."

Sprigg decided to direct Chekhov's comedy because "the play has many evenly divided roles...I'll have a chance to work with lots of people."

Approximately 60 students auditioned and 20 students were selected for the production. Since characters in the play range from ages 16-89, casting was based on students' physical characteristics. Sprigg explained that students who seemed more refined were cast as aristocrats, while those with a more apparent lack of refinement became the peasants of society.

Lybov Ranevfkaya, played by Sue Burnim '79, is an older, aristocratic woman who loses ownership of a cherry orchard. She has two daughters, played by Jennifer Green '82, and Joyce Lower '80. Tom Conant '79 will portray merchant Lopakhin who finally acquires this orchard, where his peasant family had toiled for centuries.

Chekhov's four-act play is a subtle blending of farce and comedy, according to Sprigg. The audience watches the declining fortunes of an aristocratic family in the play, which is a reflection of the social and political turmoil that existed in Russia during Chekhov's life.

"The Cherry Orchard" will be presented at Wright Theatre, Nov 16-19, at 8 p.m.

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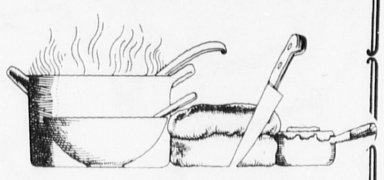
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Continuations from pages one and two

Faculty pay

continued from p.1

bers are embarrassed by the higher income of some juniors. "In starting salaries, the junior faculty is earning more than the old-timers (those on tenure)," he confirmed. He added that senior faculty members usually receive the highest salary increases.

He described the College's medical insurance plan and retirement program as being "more attractive" than previous programs which he felt were "very inadequate."

"The old medical plan had fixed limits of reimbursement," he said. "As a result, professors found themselves paying the difference from out of their own pockets."

Rosenburg said that the trustees recognize the "demoralizing effect" that pay scales can have on faculty members. In addition he said that several of the College's administrators, particularly Saul, are investigating the possibilities of increases based on merit. Saul had no comment on this matter.

"Professors should be paid by the number of hours they put in the classroom each week," said the professor, "not by seniority."

Bookstore prices

continued from p. 2

purchases alone. Factors like depreciation, which are not easily calculated, would necessarily be examined before it would be financially correct to say that the bookstore actually makes any "profit."

Ginevan and Peabody both agreed that some convenience items may be priced slightly higher than in town, but that the convenience itself compensates for the few cents difference. Ginevan also argued that the bookstore does not intend to compete with the town stores; their goal is not to attract all of the town's merchants' business. Ginevan added that he feels that the bookstore is an educationally and academically oriented operation, and not a strong business competitor.

Both men emphasized the the items in the bookstore are fairly priced and that the few additional cents charged for certain items are well worth the convenience and service that the college store provides for the academic community.

Activities fee

continued from p.2

cushion any new club or activities that come about this year, according to Duncan.

continued on p.11

Local duo to perform

The Middlebury College Concert Series will present the Schreuder—Fanning Duo on Wednesday, Oct. 25 at 8:15 p.m. in Mead Memorial Chapel.

Dieuwke Schreuder, 'cellist and Diana Fanning, pianist, have performed together in numerous concerts in New England and in New York City, and will be on tour in Holland during the month of November. Last January they were guest artists on the Live Performance Series over WGBH-FM in Boston; this recital was broadcast throughout New England and Southeastern Canada over public radio. Last month they performed on WNYC radio in New York City.

As winners of the 1978 International Concert Artists Guild Competition in New York City, the duo will be presented in a debut recital at Carnegie Recital Hall in May, 1979.

On Wednesday, the duo will perform an extensive program including works by Couperin, Beethoven, Brahms, Strauss and Martinu. Admission is $3 or by series ticket. Tickets will be available at the door. Get there early...the duo are old favorites in the Middlebury area and tickets will sell very quickly.

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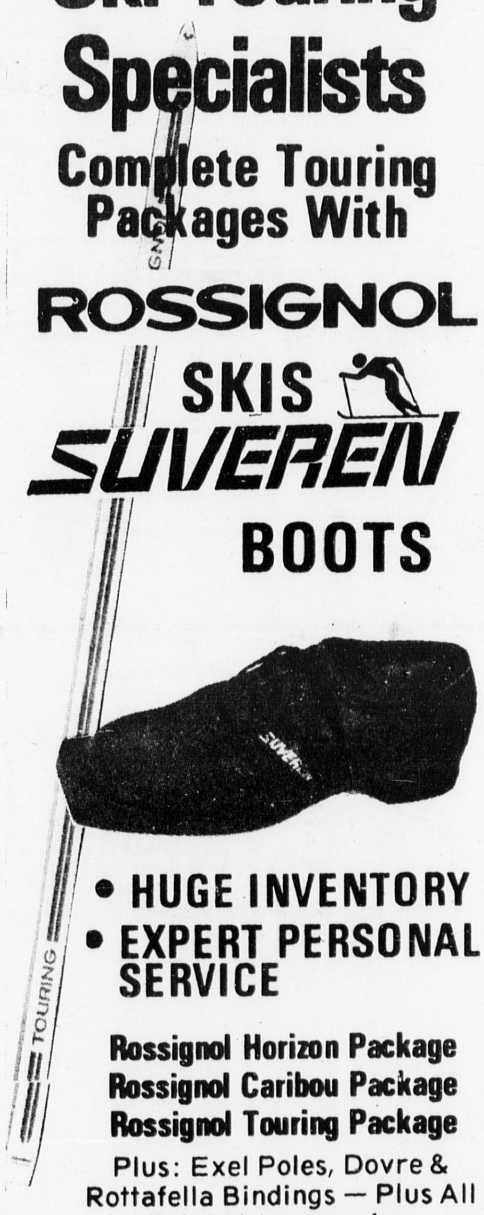

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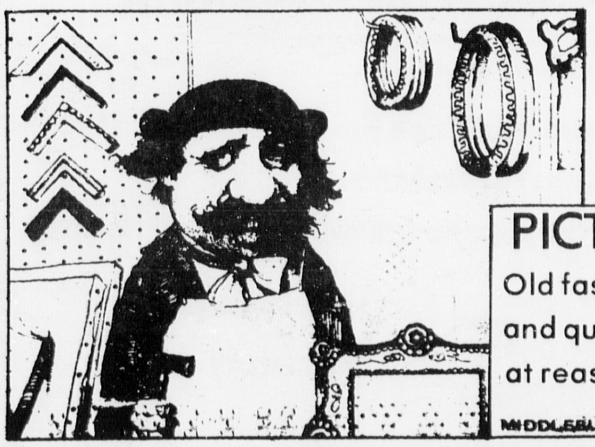

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WRMC lists special productions

WRMC presents its Fall lineup of special productions.

Jazz Revisited—— Monday night, 6:30; a thematic look at American Jazz of the 1920s, 30s, and 40s.

The Great Atlantic Radio Conspiracy—— Tuesday night, 6:30; an alternative look at today's controversial issues. Ranging from light satire to serious commentary, the show deals with such topics as the Clamshell Alliance, union—big business conflicts, and food and air quality control. Yes, folks there's more to life than fraternity dining.

The French Show—— Wednesday night, 6:30; Tune in— if you don't understand what's going on, then this show isn't for you.

Newsletters—— Thursday night, 6:30; A production of the WRMC News Staff, this show takes a look at various topics of interest to those involved in the Middlebury community.

WRMC Comedy Show—— Friday night, 6:30; Guaranteed a guffaw a minute, or your money back. If this program doesn't get your weekend off to a great start, you might as well go back to bed and wait for Monday.

Live Music—— Saturday night, 8:30; A half hour of live performance, straight from the inner vaults of the RMC studio. The music of local talents will be featured; anyone interested in performing should please contact Box 2494 at the college.

NBC University Theater—— Sunday night, 6; Radio dramatizations of literary classics. This Fall's titles include Great Expectations, Jane Eyre, Alice in Wonderland and Huckleberry Finn. Particularly recommended for English majors who are behind in their reading.

The Christian Fellowship Program - Sunday, immediately following Mead Chapel broadcast. 15 minutes of inspriational message and music, brought to you by the Middlebury College Christion Fellowship.

The Sunday Night Blues Hour—— Sunday night, 7; Each week features a close—up look at a major blues figure; the first half of the semester will deal with country, or folk blues, the second half will feature electric or urban blues.

The Thirsty Ear—— Sunday night at 11. Each week, this nationally—distributed program spotlights a major figure in American popular music, with emphasis on the up—and Coming artist. Those musicians featured include everything from The Talking Heads to Graham Parker to Pat Metheny. This is a very high quality show, so we expect a very high quality audience, please.

Readings on the American Wilderness—— Weekdays, at 9:05. Host Ned Farquhar and guest readers, bring you prose and poetry of the American Wilderness, past and present. A great way to start off your morning.

The Fourth Tower of Inverness—— Weeknights, at 11:50. A nightly adventure serial, combining the bizzare with the outlandish. No words can truly do justice to this program —tune in and see what we mean.

All questions, comments or suggestions are welcome. Please direct them to the Special Porductions Department, Box 2200 at the college.

Cinema Club to show Ingmar Bergman classic

By CLINTON C. MACDONALD

As the winner of the jury prize at the 1957 Cannes Film Festival, ordinary superlatives do not apply to Ingmar Bergman's "The Seventh Seal." The film is a mystical, magical and momentous transportation into a world that is on the borderline between awesome death and a frenzied, naive joy for life.

You will probably recognize the story, even if you have not yet seen the film. Pauline Kael savs. "The Seventh Seal" reminds of the nightmares of life and death and religion that one had as a child."

A knight (played by Max von Sydow), exhausted from his crusades, awakens on the day of his death to meet his black-robed Reaper. Around him Europe is enduring the holocaust and ravages of the Black Plague. Millions are fated to live in horror, or else to die. But, on the 11th-hour of his own fate, the knight challenges Death to a chess game, where the winner collects the ultimate prize of a life.

As the chess game progresses, the knight confronts the peaceful, pastoral existence of a troupe of actors and juggling clowns (including Nils Pohhe as Jof, and an exuberant Bibi Anderson as young Mia). The knight strikes upon the lives of simple satyrs as the truly meaningful quest he has struggled for; and outwits Death by ironically forfeiting the chess game.

Bergman refers to medieval morality plays in his visualization of "The Seventh Seal," but the morality he displays is decidedly modern in its tone and impact. The modern knight, however, plays a rigid game where only he recognizes the rules and ultimate winner: Death.

As a treat, the Cinema Club will show the short film "The Dove" after "The Seventh Seal." Although this delightful parody might make you think twice about the seriousness of the film before it, do not miss the opportunity to see both films together.

"The Seventh Seal" will be shown by the Cinema Club at 7:30 and 10 p.m. tonight in Dana Auditorium. The Cinema Club will also host an informal discussion of the film at 12 noon in SDU-B (Cook), and everyone is invited.

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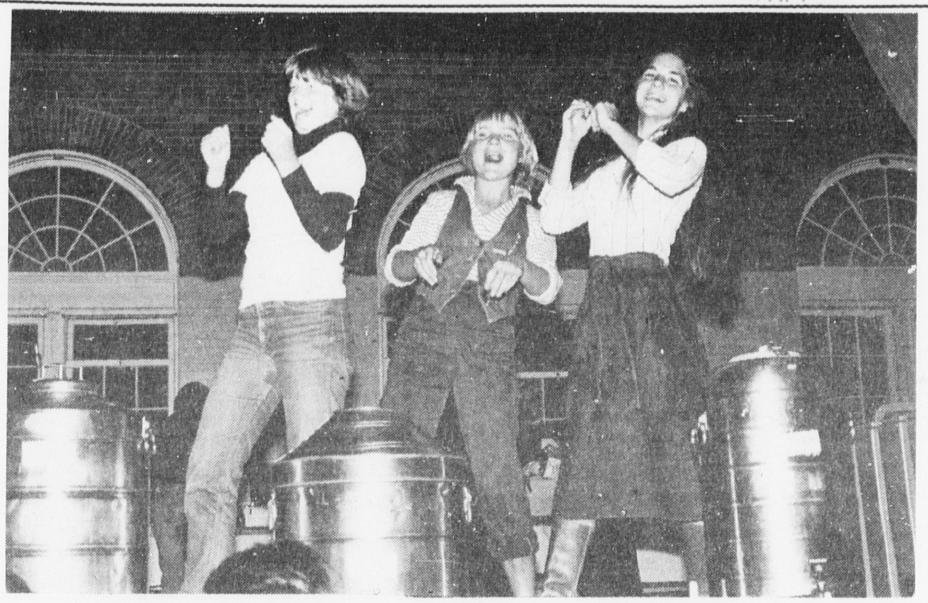

Photo by Scott Kissinger

Val Kindred, '81, joins co—chairmen Pam Dinsmore, '81, and Jennifer Lanes, '81, on the stage of McCollough Gym at the E.Q. Blackout Dance October 7.

MUSIC REVIEW

Jazz ensemble upholds EQ's 'Blackout' spirit

By JOHN HEDDEN

Those in attendance at the Environment Quality Club's Blackout Dance in McCullough Gymnasium on Saturday, October 7, found themselves dancing to the music their parents had enjoyed during their school days. The Vermont Jazz Ensemble arrived with four trumpets, four trombones, five saxophones, piano, guitar, bass and drums which were used to play tunes composed as long ago as the 1930's.

McCullough offered a pleasing atmosphere because of EQ's considerable efforts to spruce the place up. The band played from a small stand out on the floor in the west end of the gym with very subdued lighting and sound equipment to uphold the blackout spirit.

Their first set consisted of far too many ballads to get the small crowd going. As the evening progressed, however, more people filled the gym and the Ensemble played with more enthusiasm. The opener of the second set, "Rock Odyssey," featured a lively break by the trombone section giving the first indication that the Ensemble could swing. The set continued in an upbeat fashion until it finished off with good renditions of "Feelings," "I'm Getting Sentimental Over You," and "Misty."

The third set featured one high point, one low point, and competence in between. The high point was the well-known tune "T.S.O.P." with a series of good solos from the brass sections. The low point was a sappy medley of Simon and Garfunkel tunes which never seemed to excite the audience or the band.

The final set, played before an audience which had shrunk to a comfortable size, included some chorus line tunes, Stevie Wonder's "Sir Duke" and a wonderful rendition of "Watermelon Man." This Herbie Hancock tune which originally appeared on the "Headhunters" album gave the Ensemble many solo opportunities, including two, one on sax, the other on flute, by a Middlebury resident.

The Ensemble is run by Bear Owin and plays throughout Vermont. They formed three years ago and now have 18 regular members and over 100 substitutes. The McCullough show had five subs because the date had been closed recently. The group plays about five gigs a month, according to Owin, and practices at the Shelburne Middle School.

The Ensemble chooses 25 to 40 tunes for each show from a repertoire of over 200 songs from all eras. They find that responses to their music vary. Owin relates that "in Stowe we burp and people come, yet we play very few dates in Burlington—some areas are hot and others aren't."

...Activities fee

continued from p.9

Due to the inadequate activities fee, the Finance Committee, when drawing up the budget last year, was forced to cut back on many of the clubs' allocations.

Student Forum formed a committee on Sunday to look into the possibilities of raising the Activities Fee. The group, which will be chaired by Finance

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Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

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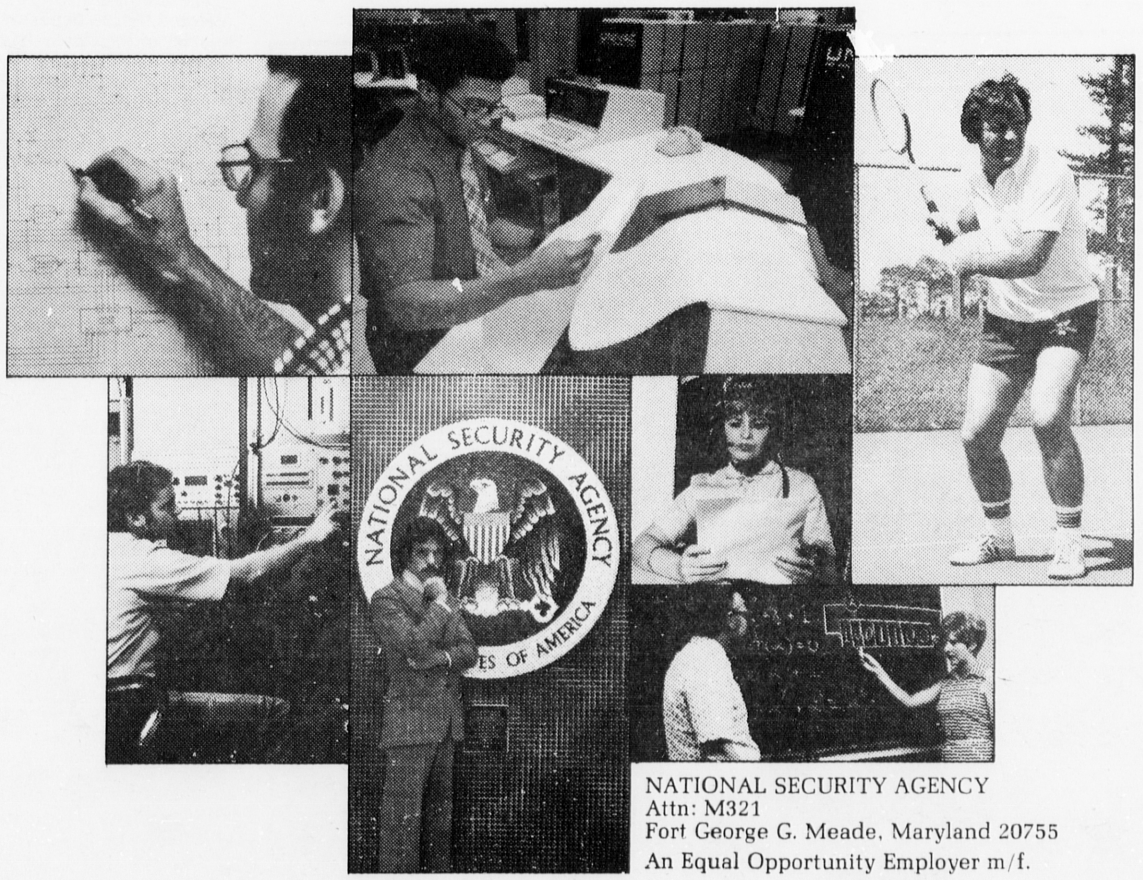

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Dean advises students to begin preparations for semesters abroad

By KATHY HAVARD

Sohhomores interested in studying abroad during their junior year are urged to begin preliminary preparation according to Dean Karl Lindholm, foreign study advisor at Middlebury. Lindholm held a meeting on foreign study during the last week in September which was attended by over 150 interested sophomores. He is currently meeting with an average of eight students each day,and will continue to do so throughout the school year, advising and planning with prospective foreign study candidates.

Numerous opportunities for study abroad are available at Middlebury. The college itself maintains five foreign study programs. The administration of and arrangements for participation in these programs are the responsibility of the various language schools at Middlebury. Interested students should contact the Dean of the appropriate language school. Participants in these programs need not be foreign language majors. Often students abroad major in Economics, Anthropology, Political Science and Art among other subjects, and study these disciplines in a foreign country.

In addition to Middlebury's own programs, a great variety of other foreign study programs are open to students. Lindholm estimated that almost two-thirds of all juniors abroad each year are studying in programs other than Middlebury's. Of the seventy-seven juniors involved in outside programs this year, nearly one-half are at universities in Great Britain. Others are studying in France, Germany, Sweden, Taiwan, Kenya, Columbia and Peru.

Information concerning these outside programs may be obtained in the Dean of Student's Office in Old Chapel. Lindholm requests that each returning junior fill out a six-page form evaluating the program in which he or she participated. Through these forms, worthwhile foreign programs can be recommended to future students. Not all studies abroad are really profitable, Lindholm commented, many are merely thinly-disguised cultural vacations. He emphasized that the urge to travel is not enough for a prospective foreign study candidate; he or she should thoroughly investigate the program of interest and develop an "academic and intellectual rationale for wanting to study abroad."

Any student who wishes to go abroad in a program other than Middlebury's and transfer the credit he or she earns there must fill out an application and present it to the Programs Abroad Committee, a 10-member organization that researches these outside programs and arranges for student participation in them. Committee members are chosen for their interest in and experience with study abroad, according to Lindholm, and all sincerely believe that such study is worthwhile. However, the committee expects that any worthwhile program will be as intellectually demanding and rigorous as Middlebury's curriculum.

The Programs Abroad applications are available in the Dean of Student's Office, and deadline for their return is March 1. The committee will review each application, and will make its decision on the basis of a very definite set of criteria. These criteria, and guidelines for filling out the application, will be published and posted some time this month. Basically, the criteria are: the program must be an academically suitable one, the student must be living in a culturally assimilative environment and attend classes with native students and teachers, the applicant should have strong academic hreparation in the discipline he or she will be studying.

The overall achievement of the student is also important: an average of at least a B- overall, and a B or better in the discipline in which the study is to be made, is expected.

Kerry Wing hitchhikes from Holland to Mainz, Germany, where she studied last Spring.

Kim Harvie and friends in Japan.

More than a hundred students currently studying abroad

By DEBBY RICHMAN

"One fourth of the junior class spends the year or semester abroad,"according to Karl Lindholm, Assistant Dean of Students. This year, over 100 students are away, as opposed to 38 students who studied in foreign countries during 1971.

Lindholm attributed the tremendous popularity of the programs to several factors. First of all, the opportunities for Middlebury-sponsored foreign studies have expanded in recent years. There are schools in Paris, Florence, Madrid, Mainz (University of Mainz), and Moscow (Pushkin Institute). He added that the programs of other colleges in which Middlebury students participate have grown accordingly.

Each Middlebury Language School has some direct affiliation with existing foreign universities. Assistant to Language Schools Director Gloria Vaglio emphasized the flexibility of the foreign schools' curriculums. She maintained "the different course offerings reflect the practicality of the times." Language, Literature, Art, Music, Sociology, Economics and Political Science are among the offerings abroad.

Vaglio said that the schools display "our willingness to match the needs of the students." For example, students occasionally take the initiative in designing a concentration where foreign study is beneficial. A student studying the Renaissance, for example, may utilize foreign libraries containing materials unavailable in the United States. Activities and traditions of the culture, as well as course offerings, enhance the exherience.

Secondly, said Lindholm, 'The job market is tight. Many students prolong their college experience" through travel and study abroad.

Finally, he explained, language students study in foreign countries in order to fulfill their major requirements.

Lindholm admitted, "It is tough to lose juniors who are scholarly and well-adjusted." However, he believes foreign study"'is not an escape."

The admission process is also affected by the departure of one quarter of the class. High school seniors are drawn to the school because of the possibilities of study abroad.

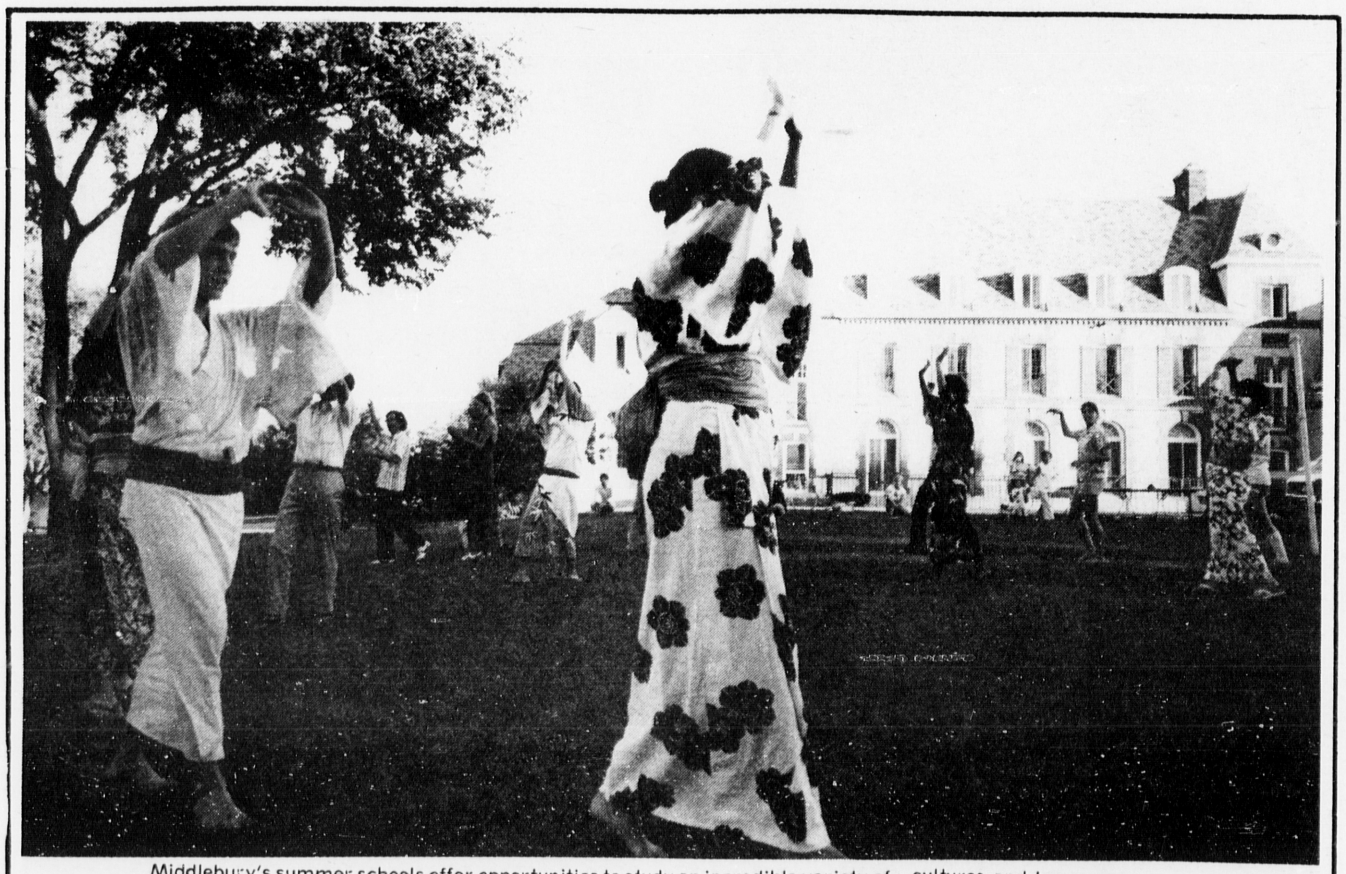
Also, with the departure of 100 students, the Admissions office can accept more applicants. This year, approximately 90 students will matriculate in February. These freshmen easily compensate for the numbers of students on leave.

Jo Ann Lindholm, Assistant Director of Admissions, said that the February contingency of freshmen is a significant change in the recent admissions policy.

The complication of room assignment is another consequence of study abroad. Annie Capuccino '77, Administrative Assistant, explained, "Some juniors draw rooms because they're not sure" whether they will be away. Others are waiting for acceptances to accredited programs sponsored by different colleges.

Finally, many students who have made definite plans for study abroad still participate in the room draw in order that a room would be available just in case they decided to stay.

Despite the consequence of so many juniors leaving campus, the administration recognizes the advantages of experiencing other opportunites, according to Lindholm.



Middlebury's summer schools offer opportunities to study an incredible variety of cultures and languages.

Experiences abroad

By MACY LAWRENCE

"It is so important to get away from Middlebury during this part of your life. You will never be so adaptable or flexible," said Sherrill Sanderson, who spent last Fall in Nepal on the Experiment in International Living.

Sanderson was one of four Middlebury students who participated in the program, and one of several students who studied abroad last year. In the course of Campus interviews with 14 of these travellers, a new-found appreciation of home and other cultures emerged as an emphasized value of their experiences. The students also stressed their new perspectives on home and other countries, another results of their studies abroad.

After a three-day orientation in Brattleboro, Vermont, Sanderson and the Nepal group travelled across the world to Katmandoo where they spent three weeks living with families in villages which were an hour and a half bike ride away from their "classroom." They then spent another three weeks hiking in the mountains of Nepal. The third quarter of the semester was spent taking seminars on the culture of Nepal, and the final semester was spent doing independent projects. Sanderson and Wiz Wiswall studies the nutritional patterns of the Nepalese and its relation to the agricultural processes there. Ian Baker examined Tibetan Buddhist Art.

"Everyone should do it if possible," said Dave Lauten, who spent the Fall of his junior year studying in London through the Beaver College program. He found the program to be efficient and well run with many opportunities for traveling and learning about the culture of England.

Alan Rau, who spent a semester in Sweden at the University of Luna, also had positive feelings about his studies abroad. "It is good for the world if people are able to go abroad," he commented, "By engrossing yourself in a culture, you are able to transcend cultural barriers and that is better for the world in the long run. By learning about Sweden's political system, your eyes are open to possibilities that many countries in the world are turning to."

Rau, Lauten and others said that they feel that Middlebury should encourage people to go away and that the College's policies, which determine who is to get credit for their studies abroad, should be less stringent.

Of the 14 people interviewed, everyone agreed that they appreciated Middlebury much more upon returning. Peter Greene, who spent his Spring semester in Paris, said that "when you come back to Middlebury, you appreciate the people more. They have a lot to give you and you have a lot to give them in terms of enriched and diversified experiences."

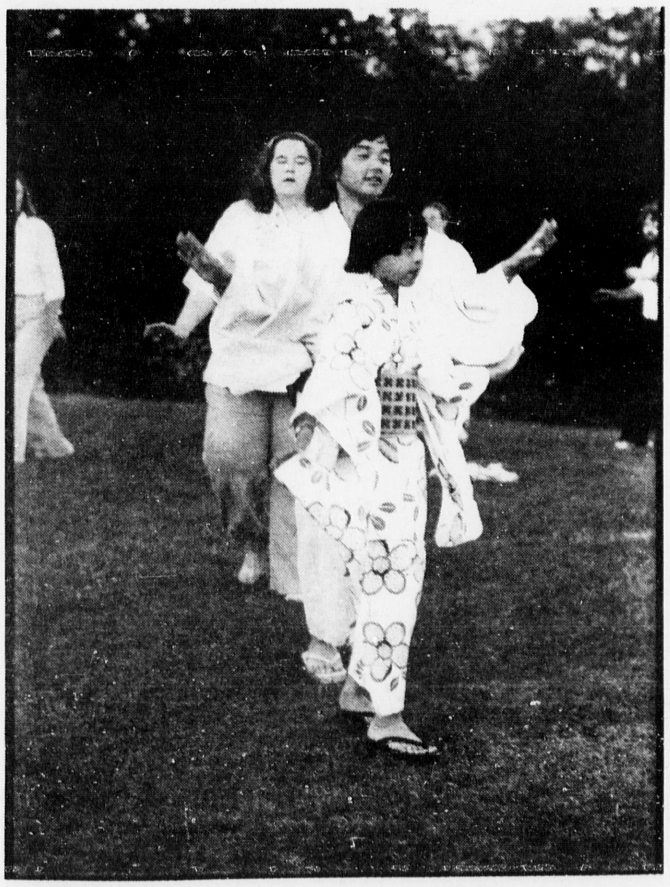
Coming back to Middlebury after spending time away brings out a variety of feelings in people. Kim Harvie, who spent her semester in Japan on a program which she devised herself, said that she found it difficult to get back into the academic routine." All I wanted to do at first was play and hear about what everyone has been doing."

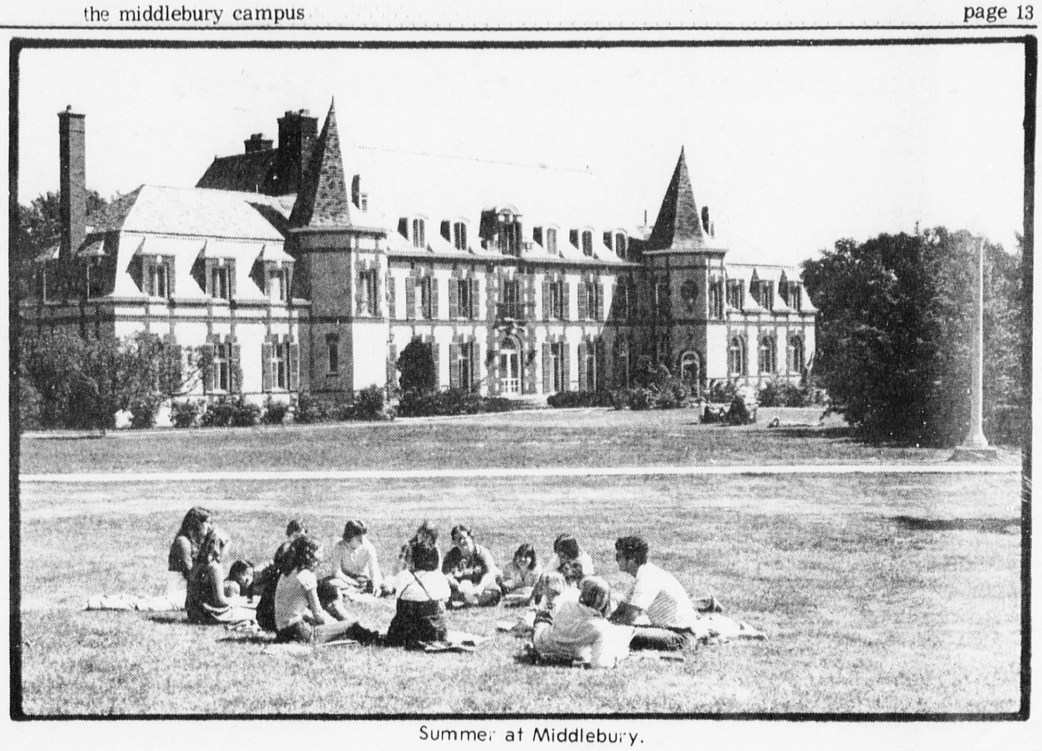
Mary Ann Hayes, who spent her Spring semester in Ghana on the Experiment in International Living, commented, "Physically the place looks the same, yet there is a whole change of faces. During my sophomore year, I was very involved in a lot of activities. Yet, when I returned to them, I saw that they were run by all new faces. I felt like a freshmen coming back to a strange place."

Sue Mochi explained that she was glad to be back because "the food was better here!" Stephanie Dickson, who spent her Shring semester in France, reported that she had missed Middlebury's freedom. She lived in a foyer with all girls. "It was very strict there and you weren't suhposed to talk to people in their rooms after dinner," she explained.

Going away from Middlebury gives one a needed perspective on the real world, according to many interviewees. Harvie added, "It is really healthy to get away. Middlebury tends to be a place where we find that we are all a lot more similar than we realize. In asia, values are so very different and we are able to see the culture boundedness of our values."

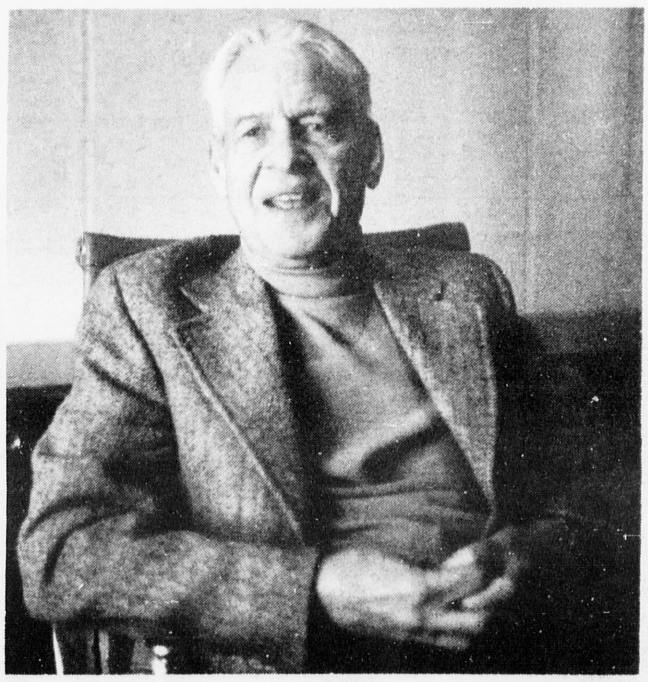
TO BE CONTINUED NEXT WEEK





Summer at Middlebury.

Freeman cited for 50 years service



By NANCY COCHRAN

Stephen Freeman became the first man in the history of Middlebury College to be awarded a pin for 50 years of continuing service and dedication to the college this past June. During his years here, Freeman was Director of the language schools for 24 years, Vice President of the College for 20 years, and Acting President on three separate occasions. He was a professor of French between 1925 and 1963.

Personally responsible for founding seven of the Middlebury language schools, Freeman helped increase their number from the three which existed when he came to Middlebury in 1925, to 13 when he retired from the directorship of the language schools in 1970. He is the author of a book titled The Middlebury College Language Schools--The Story of a Unique Idea.

Tracing the history of the language schools, Freeman readily pointed out why, since the days of its birth in 1925, the Middlebury langauge experience has been one-of-a-kind.

"The Middlebury language schools were started only for graduates," he explained. "And no other school took their graduates, plunged them into a university abroad, and brought them back for an American graduate degree. Middlebury was the only college that was doing it."

This policy of accepting only graduates had to be changed because of financial reasons when Freeman came to Middlebury as Dean of the French School in 1925. He and Andre Moorize, director of the summer session, opened the program to extremely qualified undergraduates. Freeman still feels that "good undergraduates from Middlebury are often as well prepared as graduate students from other colleges."

There were only two foreign language schools (French and Spanish) in 1925, the year that Freeman arrived. (1925 was also the year the Chateau was built. "The Chateau and I are contemporaries," he admitted.)

Immediately elevated to the rank of full professor and Director of the French Department and Language Division, Freeman was instrumental in the founding of the Italian School in 1931 and the Russian School in 1945.

The conspicuous absense of a German School during these years was due to the anti-German furor after the First World War. "A few men restarted the German School in Bristol, Vermont," related Freeman, "because they were afraid the French and Germans wouldn't get along (on the same campus.) This was as late as 1926." Eventually, when Forest Hall was built, there was enough room for the German School to return to campus.

In World War II, when the President of Middlebury, Paul Moody, joined the war effort as a chaplain, Stephen Freeman was appointed chairman of the committee that ran the college. In the summer of 1942, when Moody resigned, Freeman became Acting President once again.

In the years that followed, Freeman was Vice President under the President Samuel Stratton, and in 1946 he was appointed director of all the Language Schools. Still teaching for 11 hours per week, he continued these duties until 1963, when he retired as Vice President of the College, but remained on as Language School Direcotr. In the intervening time, he had managed to extablish Middlebury's first graduate schools abroad, the School of French in Paris and the School of Spanish in Madrid. These set the format and standards for later schools abroad.

Two of the "most significant achievements" of Freeman's career came after his retirement as Vice President. These were the founding of the Chinese and Japanese Schools, in 1966 and 1970 respectively.

Freeman stated, "It was clear that in these programs we would have to accept beginning language students, so we allowed these students to use English outside of class for the first two to three weeks." These elementary language students were segregated during this time from the more advanced students who must swear to use their foreign language at all times.

Freeman noted that students accepted for beginning language courses are not always undergraduates. "They can be older people who want to pick up a language for their job or some other reason," he explained. According to Freeman, the current Time-Life correspondent in Russia studied at the Middlebury Russian School last summer in order to prepare for his new job.

Between 1970 and 1975, fully retired from the college, Freeman completed his history of the Middlebury Langauage Schools. The Freeman Langauge Center is named for him and bears the indvription : "He has, by his presence on this campus, assured the proud continuity of a great tradition in language instruction."

Freeman is pleased that the Language Schools, now under the direction of Roger Peel, have continued expanding since his retirement, and stated that he "wouldn't be surprised if Middlebury got an Arabic School before long."

Public policies send ripples through business community

continued from p.7

Imagine tossing stones into a small pond. Ripples radiate outward from each point of impact. With practice, you can set the entire surface into an orderly, undulating motion by tossing in the properly sized stone at the time-tested intervals. If I take your place I will turn the water temporary chaos by trying to duplicate your procedure. In time, though, I too can set it into "dynamic equiiibrium." The case with government policies and their impact on the economy is similar.
similar.

Any public policy will make ripples across the community of businesses large and small, but only a consistent and well—timed stimulus can set the economy into dynamic equlibrium. There appears to be a "right way" and a "wrong way" for stimulating the economy from Washington.

But is there a singular, effective public policy tool for business activities? And if so, how should it be faced?

Monetarists identify the availability of money (i.e., borrowed funds) as a primary fuel for business activity. Interest, or the "hrice of money," conditions the financial expectations of bankers and the borrowing expectations of businessmen. The rate of interest is seen as a key decision factor in business activity. Hence, the Federal Reserve is considered a most consequential body on the economy because thev direct monetary policy, or the management of money supply.

The monetarists base their argument on empirical studies, using historical data that is relatively free from ambiguity; the supply of money, price levels, interest rates. Furthermore, they claim that acceleration and deceleration in money growth is the historical precipitant of inflation and recession. Accelerating growth in the money supply lowers interest rates (borrowing costs) because money is plentiful and "cheap." Business activity expands—but unless the national output of goods keeps apace with lending, too much money will chase too few goods, fueling inflation. The opposite case of recession occurs during monetary deceleration. Boom and Bust business cycles are thus explained as the outcome of unstable monetary policy.

In the monetarist view, then, the optimum public policy is to peg the rate of monetary expansion to the historical rate of increase in real national output. Three percent is a generally agreeable figure. This is the cure Dr. Poole proposes: consistent, regular (and predictable) stimuli from the Federal Reserve to moderate the economy into a dynamic equilibrium situation.

While the monetarist prescription sounds plausible, it remains a slow and painful remedy. Under Dr. Poole's remedy, inflation and unemployment would continue to take their toll on families while the economy settles down. Are there no easier alternatives of equal effectiveness?

Nonmonetarists argue that other events, unrelated to the supply of money, will precipitate inflation. The 1973 OPEC oil price increases are oft—mentioned as an example. Monetarists do not exclude such "anomalies" as possible precipitants, but they maintain that their own perspective, on the inflationary role of money, is grounded in empirical fact. Anyway, Poole would argue, shocks like the OPEC hike are most easily sustained by the unhindered market mechanism.

Monetarism and the monetarist's cure for inflation can be politically unpalatable. Dr. Poole realizes this. Since the worldwide Depression of the 1930's and the fascist regimes which it fostered, Western Europeans have relied on their politi cal executives for economic security, willy-nilly. Americans have had their own reservations about the traditional market as a self-correcting mechanism.

...Art catalogue

continued from p.1

College system," Mrs. Robison said, and she expressed her appreciation for the "fine craft smen" who have undertaken the jobs.

She commented that her job has been "time consuming, but fun." The cataloguing and refurbishments, she concluded, should help to "pull together the various aspects of what the College has to offer."

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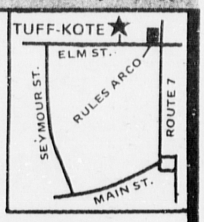

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Photo by Anne Cowherd and Richard Tarlov

Fullback Frank De Luca searches out a hole in the Tufts defense. Although De Luca and his teammates have been working hard, victories have been hard for them to come by. They will try again this Saturday against Bowdoin in front of the parents.

Sports

Bantams prove tough, drop gridders to 1-3

By DAVID HEIRES

The Panthers gridders traveled to Trinity with hopes of avoiding costly mistakes, which had cost them victories against teams they had outgained on total offense. This time, only one mistake led to the opponent scoring, but the result was the same: Trinity 28, Middlebury 14.

Coach Heinecken's charges were consistently burned by the deadly passing combo of quarterback Mike Faye and split end Pat McNamara.

Coach Heinecken's charges were consistently burned by the deadly passing combo of quarterback Mike Foye and split end Pat McNamara. Foye completed 17 of 28 aerials for 317 yards and all four touchdowns, with the flashy McNamara hauling in eight of these for 192 yards.

Middlebury played gallantly in spite of the absence of senior co-captain quarterback Matt Winslow, still suffering from rib injuries. After a sluggish first half, Bob DeValle clicked on eight of 12 second half passes for 128 yards, leading the Panthers to two scores.

On the day DeValle was 10 of 17 for 153 yards, and showed signs that his talents are not limited to those of a halfback.

Middlebury halted the Bantams initial drive when senior cornerback Larry Petzing intercepted Foye's pass at the Panther 23. The Panthers could not generate any offense, however, and in fact managed only three first downs the entire first half. They generally avoided mistakes, on the other hand, and kept the Bantams in poor field position largely due to the improved punting of Jack Brennan.

Midway through the second quarter, the Bantams capitalized on one costly Panther error to score the TD that stood alone in the half. DeValle, firing down the right side inside his own 20, was intercepted by cornerback Tom McGowan, who ran it back to the Midd 32.

Trinity drove inside the 10, helped by passes to McNamara and split end Rob Reading. In spite of two penalties, they made it in when Foye hit Reading with an 11 yard TD pass. The PAT made it 7-0, Trinity, with 7:16 gone in the half.

The Panthers roared back in the second half, taking over the ball on their 41 on the second series. On the third play from scrimmage halfback Dave Howell zipped up the middle for a 47 yard TD. Brian Miller's PAT made it 7-7 with only five minutes gone.

Foye gave the Panthers notice on why he is one of the most highly touted quarterbacks in the region. Exploiting Middlebury's secondary, he immediately retaliated on a 47 yard scoring bomb to tight end Jim Sansal. The frustrated Panthers again found themselves in a hole, as Trinity led 14-7.

The Bantams stopped Middlebury on the next series, and took over on their own 37. Foye, who benefitted all day from an inadequate Panther pass rush, fired to McNamara for a 23 yard gain. After a pass interference call put Middlebury deep in the hole, he hit fullback Paul Votze for an eight yard TD and a two touchdown bulge.

Coach Heinecken's men were far from through, however. A pass from DeValle to Bob Yeadon turned into a 37 yard gainer as the big tight end barrelled over Bantam defenders before being hauled down at the Trinity 33. But DeValle's fourth down attempt from the 14 fell incomplete.

The defense held, however, and forced a punt that gave the Panthers excellent field position. DeValle, throwing better than ever in his Middlebury tenure, sandwiched passes to fullback Frank DeLuca and tight end Jay Moore around a big run by Howell to lead the Panthers to the end zone. Moore's TD catch was a 24 yarder, and Miller's kick made it 21-14. With 12:55 left, Middlebury was still very much alive.

McNamara quickly changed that situation. With the Panther defense set to crush a run on the first play from scrimmage, Foye turned McNamara loose on the surprised secondary. The bomb was good for a 69 yard gain, and only a heroic effort by Larry Petzing saved a touchdown.

From the eight however, Foye hit McNamara on a slant pattern for the TD. The 28-14 margin held up.

There were some positive sides to the Panther performance. Dave Howell gave signs that he might be set for a big second half, as he piled up 75 yards on 12 carries. It was Howell's second straight good performance after being hampered by injuries. The Panthers retained poise despite Winslow's absence, and for the first time did not fumble the game away. They were simply beaten by Trinity's outstanding passing attack.

The Polar Bears of Bowdoin are in the parents' weekend encounter this Saturday, where Middlebury will try to improve on its disappointing 1-3 record.

4500 women enter

Von Berg takes 15th in Bonne Bell 10,000

By RENDY BARLOW

Finding Vermont lacking in competition, Middlebury cross country ace Karin Von Berg travelled to Boston October ninth for the Bonne Bell 10,000 meter mini marathon. She managed another fine performance and finished 15th behind North Carolina State's Joan Benoit in a field of 4500 women.

Karin showed the crowd that the world class field did not intimidate her as she ran amongst the top four for the first two and a half miles.

In the middle third of the race, however, the top runners began to pull away.

Benoit, recent winner of the Falmouth 7.5 mile and Labatts Freedom Trail eight mile races, became one of the leaders. While in high school, she ran against another Middlebury star runner and skier, Liz Carey, who is currently with the U.S. nordic ski team.

More runners of note passed Von Berg as they headed back to Boston Common. Ellison Groodall of Duke University, who nearly won the women's collegiate cross country title last year, and Martha Cooksey, author of the third fastest marathon of 1978, moved up with Benoit.

Von Berg steadied herself, though, and held off the rest of the field for her 15th place finish.

Not all of the top runners were able to defeat Von Berg. Perhaps the most prominent whom she defeated was Boston Marathon champion Gayle Barron who had this year's fastest marathon time, at Boston in April.

Karin's 15th hlace finish in a time of 35 minutes and 39 seconds was only two minutes and 24 seconds off Benoit's road race world record time.

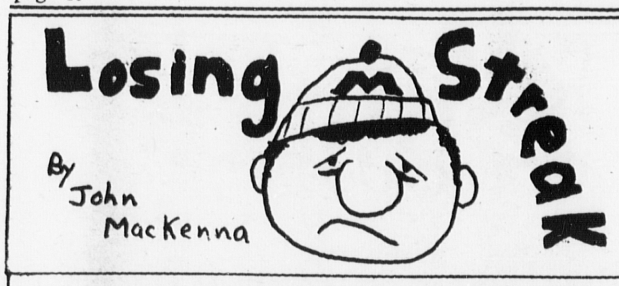
This strong showing belies the fact that Von Berg has never trained for more than nine consecutive months. Most, if not all of the other top competitors, train year round. Also, Karin does not pile up the kind of training mileage the others do.

This is not to say that Von Berg is better because she trains less, but that she has great potential in five and ten thousand meter races. Many think she will improve rapidly with added experience.

In the same race, former Middlebury field hockey star, Edie MacAusland, now with the U.S. team, finished 48th in just over 39 minutes.

Photo by Cam Arah and Richard Tarlov

Karin Von Berg and her mentor, John Estle, share an exuberant moment after Von Berg's fine showing in Boston.



Some of you people think that we baseball fans are stupid to take the World Series so seriously. Well you're wrong. I won't belabor the point, but I will say that every October I wish that you anti-fans would take to the hills or the stacks, or wherever you belong, and turn the lounges and bars over to us.

We were fortunate enough to get rid of you for four days in the middle of the series this year, but it looks like we're stuck with you for the duration, so you might as well try to accomodate us. To help you out, I have compiled a list of World Series no-no's—things you should not do until baseball has determined its champions.

1. DON'T expect to watch your favorite TV shows during weekday evenings or weekend afternoons. We feel we have a natural right, stronger than any of Rousseau's, to watch the games.
1A. DON'T persist in demanding to watch your shows. This tip is given with your safety in mind. If you think baseball fans are as quiet and peaceful as their game, try disregarding this suggestion.
2. DON'T sit in a TV lounge during a game and talk loudly about chess, or midterms, or even about something cool like Saturday Night Live. Idle chatter, especially at high volume, is not appreciated.
3. DON'T stand in a TV lounge during a game, no matter what your purpose.
4. DON'T occupy a seat at a bar during a game if you are there only to socialize. All of us, standing behind you, covet that place like Carter covets natural gas. It is a limited resource and you are wasting it.
5. DON'T needle an upset fan. This is only one step up the ladder from teasing someone about a death in the family. Furthermore, it may cause a death in yours.

With any luck on our part, the non-fans will follow my advice. In the meantime, here is a similar list of no-no's for us.

1. DON'T take any midterms during the series. Granted you probably don't have any choice, but when midterms and World Series try to make music together, the tunes usually come out in D flat or F.
2. DON'T cheer for the Yankees without taking careful note of your surroundings. If you hear people talking about driving their "cahs" to "Dahtmuth" for the "Cahnival", keep your mouth shut. If you like the Yankees, and you're planning to take in a game at DU, I recommend stuffing your mouth with toilet paper.
3. DON'T think about the Red Sox, if they are your team. This was supposed to be our year, Sox fans, and if we think too hard about the fact that there are pinstripes on the uniforms of the American League champions, we'll probably go over the edge. Just try to enjoy the games.
4. DON'T throw your shoes or your empty Miller bottles through the TV screen. Baseball is important, and things don't always go the way we want them to (Nice hip, Reg! Nice call, Ump!), but it's only a game. Besides, it's hard to get the glass chips out of your shoelaces. Take it from me.

Panthers streak to second in State Meet

By JOHN MACKENNA

The Men's Cross Country Team put on its strongest performance of the season last Wednesday to capture second place behind the University of Vermont in the Vermont State Championship Meet. The race was held at Johnson State College.

Peter Horowicz and captain Henry Heyburn led the way as they crossed the line together in second place, with a time of 24:42, 22 seconds behind Mike Meyers of UVM. All three runners broke the Johnson course record.

The other three scoring spots were filled by Art Knight, Tom Harsch, and Jim Renkert, who finished within eight seconds of each other in 11th, 12th, and 13th places.

John Mackenna finished in 20th place, followed by Jeff Clarke in 23rd. Doug Woodsum and Mike Henriques ran in the race as unofficial entries because each team is limited to seven scorers in a championship meet.

The Johnson course was the toughest the Panthers will run all season, consisting primarily of rugged ascents and descents.

Over the weekend, the same group of seven travelled to Hamilton College for the New England Small College Athletic Conference (NESCAC) championship meet. The race is an individual event because the NESCAC does not allow league team championships.

Running in the rain on a soggy course, the Panthers were not nearly as sharp as they had been three days earlier. Only Renkert managed a good race for himself, although he was not the top Panther. Horowicz again led his teammates as he placed 17th.

The team finishes its dual meet competition this week with a Wednesday race against Union. The season continues with three large sectional races in Franklin Park, Boston.

Photo by John Estle and Richard Tarlov

Henry Heyburn and Peter Horowicz near the finish of last Wednesday's Vermont State Championship. They crossed the line together in second hlace. Mike Myers of UVM broke Horowicz's string of state running titles at three.

... Hockey

continued from p.20

McKenna went the whole length of the field on a breakaway only to lose the ball at the edge of the goalie's circle, tackled by a Williams defenseman.

In retrospect, Coach Lick said of Williams, "They were really ready for us." The loss is especially bitter after last year's 4—3 win, which provides an incentive to train hard in order to be ready for traditionally formidable Dartmouth today.

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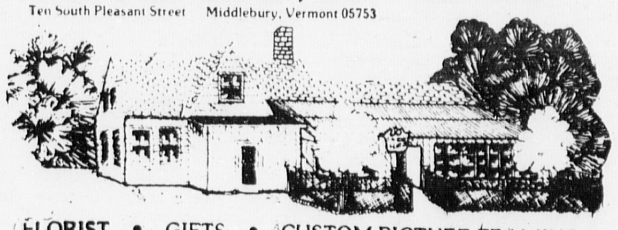

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Youth powers strong hockey offense

BY KRIS MIX

In the middle of the Middlebury Field Hockey Team's success this season stand a pair of top-notch players. Having scored 14 goals and tallied countless assists between them in the past three games, Lisa Hill and Betsy Conger seem destined to lead their team to many more victories.

If a field hockey dynasty is to re-emerge at Middlebury this year, Hill and Conger must be counted as two of the more responsible players.

Lisa Hill, a sophomore, has been playing field hockey for six years. She began as a freshman at Middlebury Union High School under the direction of Gail Jette, who still coaches there now.

Hill has nothing but complimentary things to say about her high school playing days, and with good reason. Her team won the Vermont High School Championship three out of her four playing years. The other year, her first ever playing hockey, the team was runner-up.

Hill is modest about her quickness to learn the game and her overall hockey ability. She commented, "I did competitive gymnastics for two years (in junior high) until they took the program out of my school. After that I decided to try field hockey.

Last year, as a freshman, Lisa stunned Middlebury field hockey followers by emerging as one of the most talented members of the team. Her scoring record seemed unbeatable, but she may outdo herself over the course of this season. She noted, "The mark of a good hockey player is the thinking behind the plays. It's anticipation and stickwork, a combination of physical and mental skills."

She believes that this year's team is the best she has ever played on. She feels that the levels of enthusiasm and cohesion among players are key ; she said that no single person "wants to be the hero." She has a particular respect for teammate Betsy Conger, a freshman, whom she claims is "the best person I've had the experience of playing with in all my years of hockey."

Betsy, like Lisa, started her field hockey career as a high school freshman. Her hometown is Mendham, New Jersey, where she played soccer in middle school, but she picked up field hockey in high school because women's soccer wasn't available there.

Although her high school team was good, Betsy noted that the league did not always provide the same level of competition that she has experienced in playing for Middlebury. She feels that although this year's team is young, the number of higher skilled players is sufficient to overcome any lack of experience.

Betsy is, again like Lisa, modest about her accomplishments thus far. She has scored six goals in three games and is responsible for numerous assists.

One of the two freshmen starting players, Betsy seems in no way overshadowed by older players. Hill commented that Betsy is "always there" during a game, and that she is constantly "with it" and aware of scoring opportunites.

Perhaps the most amazing thing about this year's field hockey team is precisely that wealth of younger players mentioned earlier. All five starting forwards are underclassmen ; two are freshmen and three are sophomores. Such a line-up is a reflection of Coach Lick's basic philosophy as explained by Hill.

Her philosophy maintains that if two players are on equal footing, the younger player will be give the edge in terms of playing time, in order to gain the experience needed to become a better player.

If Lisa Hill and Betsy Conger are any indication of what type of player Coach Lick has been able to begin with, the Varsity Field Hockey team should be unbeatable in a few years. We should know for certain by the end of this season. As it looks now, that dream of a field hockey dynasty everyone has been talking about is rapidly becoming a reality, thanks to players like Lisa Hill and Betsy Conger.

On the Outside

Yanks do it again

BY GEORGE MARDEROSIAN

Call it a miracle--call it outstanding baseball--or simply call it sheer luck. Any way you look at it, the Yankees have done it again.

To say that this year's pennant race in the American League East was exciting seems mild--nerve-wracking is perhaps a more fitting adjective. All the Yankees did was to make up a 14 game deficit, only to have a playoff game for the playoffs--an occurrence that happens about as often as Reggie Jackson bats .300.

When it all came down to the wire, whose home run proved to be the pennant clincher? (Hint : A brand new chewy baseball game dessert named after an old favorite, tubular, baseball game main course.)

Of course, the Yankees didn't do it all by themselves--they received help from a team whose perfromance over the last one-third of the season may well nominated as 'Professional Sports Choke of the Year."

On July 19 the Boston Red Sox stood a smooth 14 games ahead, and the only point in question was whether or not slugger Jim Rice would attain the triple crown. Little did they know that New York would win 52 of their next 73 games, the greatest comeback in American League history. At the same time Boston played well under .500 baseball, and it all boiled down to that final week ; that final game. To go into that is indeed senseless--if you missed it then you missed history.

While the ever-so-controversial Jackson continued to amaze his critics with his homer-when-needed spectacle, it was Ron Guidry who literally carried this year's Yankees. Guidry, who two years ago was the third starter on the N.Y. farm team, won 24 regular season games while losing only three. (Two of those by one run).

In essence, the climactic (for certain, anything now is anti—climactic) playoff game was also a fight for the league's Most Valuable Player. Though many votes are already tallied, Guidry helped his cause with the Yankee victory.

A much deserving Jim Rice should be noted--his bat was the key to the Boston attack, as well as the clutch leadership received from Captain Carl Yaz. Yankees like Willie Randolph, Bucky Dent, Jim "Catfish" hunter (who had won 10 of 12 since returning from disabled list) , and of course Thomas Munson all pitched in--there's no doubt that the team has an awesome line-up.

What more can be siad of this bizarre turnaround that put the N.Y. Ynakees in the playoffs for the third consecutive year? Want a prediction?--That's simple enough, since the two best teams in baseball have already played off. The Yankees should take it all, provided Ron Guidry does not follow in Lyman Bostock's footsteps.

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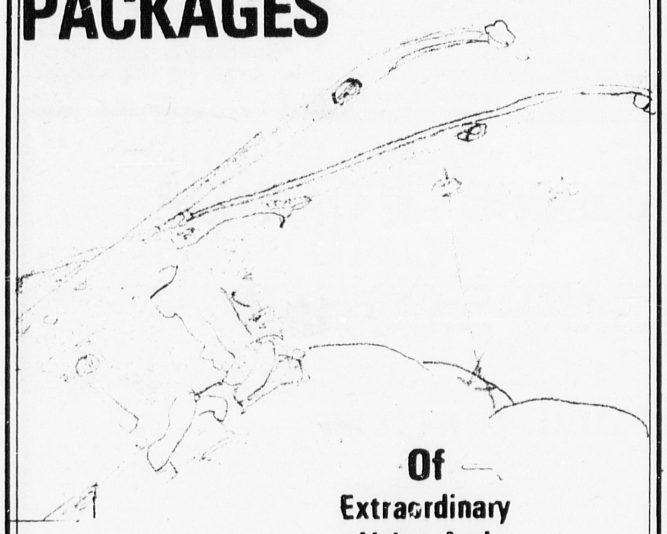

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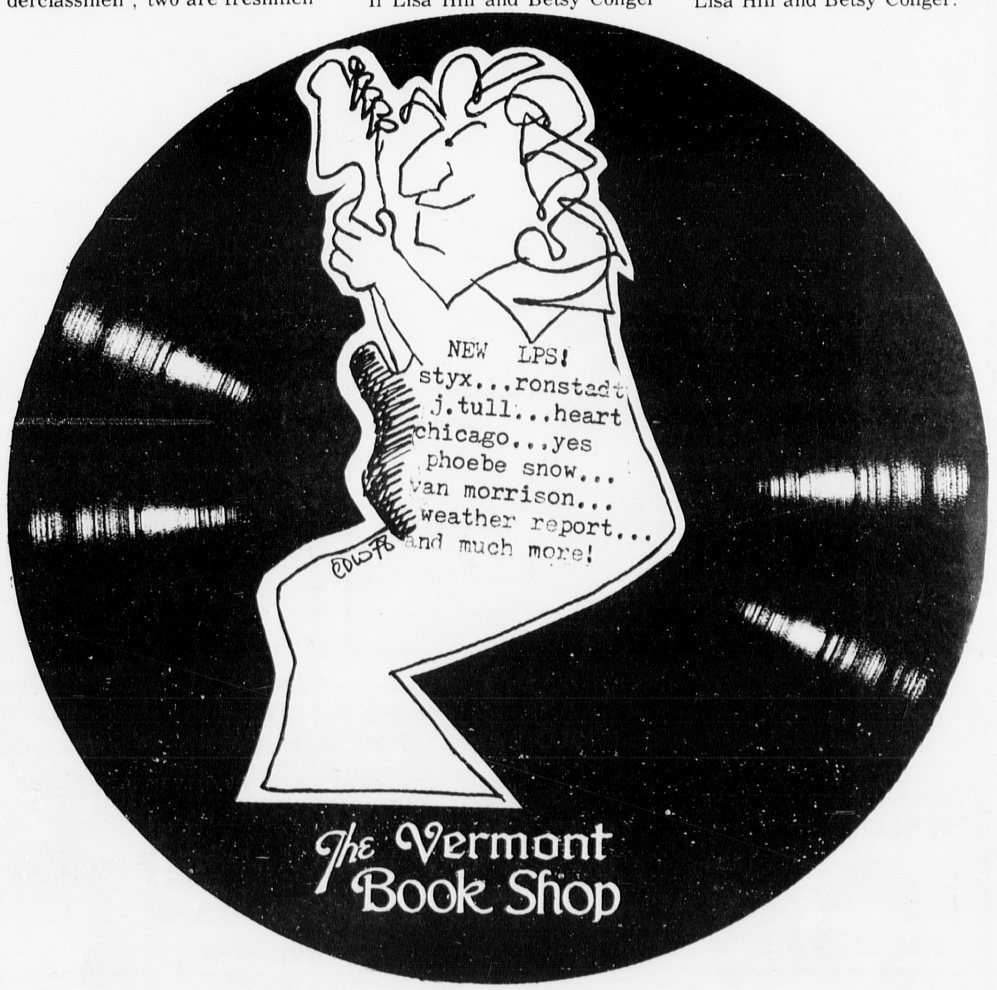

Stingy soccer ties Amherst, blanks Norwich

By RICK PRESENT

After breaking through for six goals three games ago against St. Michaels, the Middlebury soccer team again found difficulty in putting the ball in the net this past week.

Despite the lack of offense, the defense enabled Middlebury to defeat Norwich 1-0 and tie Amherst 0-0, to raise the team's overall record to 2-3-2.

The Midds will square off against Dartmouth this afternoon at Middlebury at 3.

Traditionally, when Amherst and Middlebury get together the result is a tough, hard fought contest from start to finish and last Saturday's contest was no exception.

The momentum swung back and forth throughout the contest and both teams missed golden scoring opportunities. With just under five minutes left in the first half, Amherst had two shots in succession bounce off the Middlebury goalpost and back into play in a wild series in front of the Middlebury goal.

Middlebury missed two excellent scoring chances in overtime. With less than 20 seconds to go in the first overtime, Steve Smith misfired from right in front of the Amherst goal, after being set up by Don Parsons' pass. Then, as time was running out in the second overtime, John Sorice came free on a breakaway, only to come up empty.

"We had our spurts; we played well," coach Ron McEachen commented after the game. "It was an even game. We always have great games (with Amherst). We had a few golden chances. It's too bad we didn't get that breakaway."

McEachen feels his team's lack of scoring is due to the club's failure to take advantage of the chances that they are getting.

"You try to get the chances and hope you capitalize," the third year coach stated. "We're just not capitalizing. It's a question of being in the right place at the right time. And we're in the right places. We're just not capitalizing."

The Amherst game was marred somewhat by the numerous questionable calls made by the officials. At one point McEachen turned to Amherst coach Peter Gooding and asked, "Do these guys (the officials) know the rules?"

Gooding responded, "I don't think so, Ron."

Harry Katz got credit Saturday for his second straight shutout, the Midds' fourth of the year and third in a row.

Grayle Howlett's goal off an indirect penalty kick in the first half held up as the game's only score as Middlebury defeated Norwich 1-0 October 11. Middlebury dominated the contest throughout and missed numerous chances to put additional goals on the board. McEachen described the game as "sloppily played."

Goalie Jeff Angers recorded his second shutout for the Panthers.

The Panthers will travel to Plattsburgh for a 12 noon game on Saturday.

John Sorice, a leader of Middlebury's offense, carries the ball past a Williams defender.

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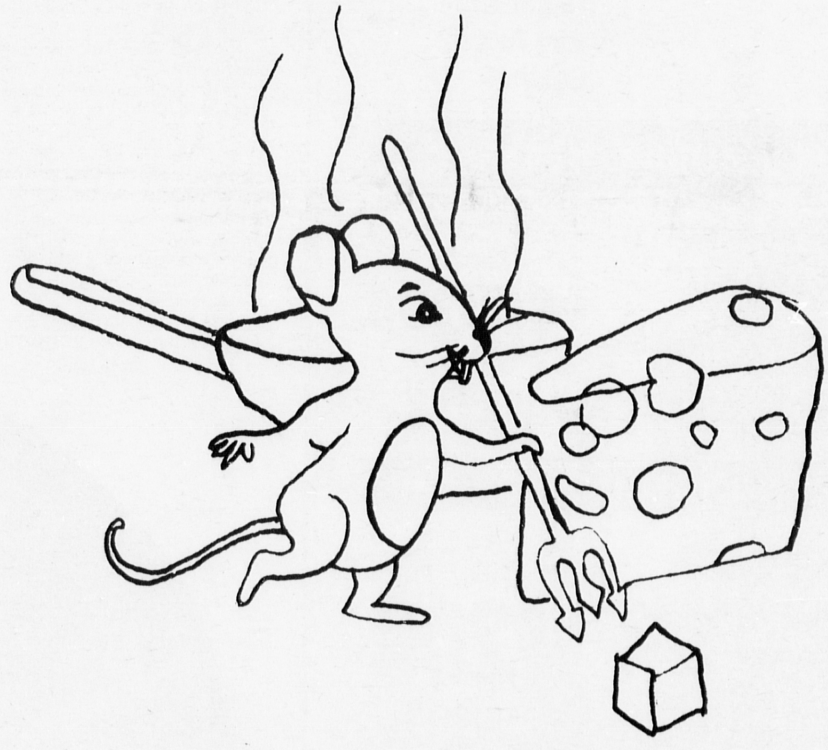

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SEYMOUR STREET, MIDDLEBURY, VT.

Photo by John Estle and Richard Tarlov

Karin Von Berg found herself outmatched by Judy St. Hilaire of UVM in last Wednesday's state chamhionship. The pair ran together until the last 150 yards, when St. Hilaire pulled ahead.

Women dominate NESCAC championships

by JOHN MACKENNA

After losing a regular season meet for the first time in three seasons, on Wednesday to UVM, the Women's Cross Country Team rebounded with an exceptional showing in Saturday's New England Small College Athletic Conference (NESCAC) Championship meet.

Although the NESCAC meet is not scored by teams, the Panthers showed that they were far and away the strongest squad in the conference.

Karin Von Berg gave a clinic in frontrunning as she took the lead at the start and never looked back. She set a course record as she covered the 3.3 miles in 20:50, 1 minute and 19 seconds ahead of her roommate, Apice Tower, who took second.

Tower ran a fast, gutsy race and fought off a strong finish by Wesleyan's top runner with a fine kick of her own.

Freshman Tara McMenamy was Middlebury's next finisher in sixth, followed by Anne Leggett in 11th. Leggett had to rely on an uncharacteristically fast finish to hold her position against a tough Williams pursuer.

Edie Bennett captured 21st place, followed by Kathy Connor in 30th and Kate Mooney in 35th.

In the State Meet at Johnson on Wednesday, UVM beat Middlebury soundly by taking five of the top ten places.

Although Von Berg was exhausted from Monday's Bonne Bell race (see related article), she stayed with winner Judy St. Hilaire of UVM until the last 150 yards of the grueling Johnson course, and took second place.

Tower was the next Panther in sixth, followed by McMenamy in seventh, Leggett in 11th and Bennett in 13th. Connor and Mooney were the Panther displacers in 14th and 16th places reshectively.

The women travel to New York state this weekend for the Albany Invitational.

Williams tops 'B' hockey, 3-0

By STU RICHARDS

The 'B' Field Hockey team extended its losing record, dropping a game to a tough Williams team last Wednesday. The Williams players continually beat Middlebury to the ball, and their aggressive style intimidated the Panthers. Williams' scoring drive at 10 minutes set the pace for the game. The Panther defense held off the Williams barrage until 20 minutes into the second half, when the Cows scored again. The game ended in a shutout as Williams scored their third and final goal.

The 'B' Team looks forward to a busyschedule this week, facing Union on Monday, Dartmouth Wednesday, and UVM on Friday. The outlook for the team is good if they can get their scoring punch together.

... Raqueteers relive nightmare

continued from p. 22

Williams, the women reuved a nightmare. Just as Dartmouth had done the week before, Williams swept the Panthers, 9-0. Is Williams that good? Coach Greiner feels the women might have done better, "The University of Vermont beat Williams in a close match last week so the girls were fairly confident Williams wouldn't be that tough. A combination of this and not being up for a match during mid-term break really showed. It's happened before."

On Tuesday, the Varsity team remained idle but the "B" squad swung into action. Hosting Plymouth State, the Panthers triumphed at four out of five singles matches and one of the doubles for the 5-2 victory. Especially impressive were wins by Dana Zecher at fourth singles and Charlotte Rauwenhoff at fifth singles, 6-1, 6-0, and 6-2, 6-0 respectively.

Varsity has more to look forward to, though. This weekend two singles players and two doubles teams will represent Middlebury in the New England tournament at Amherst. Lissa Moran and Marion Taylor will play singles for the Panthers while partners Cecily Chilton/Sue Dutcher and Laura Tenbroeke/Sarah McNealus will fill the doubles slots.

Remarked Coach Greiner, "I don't expect us to do as well as we did last year—fifth place—but I do hope to see us reach the quarterfinals." Approximately 50 schools will be represented in this autumn's New England tournament.

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N.E. Div. III Football

Cards deck all opponents

By STEVE RILEY

Outscoring its opponents by the awesome count of 96—9, undefeated WESLEYAN (4—0) leads the New England Division III football standings at the halfway mark in the 1978 season. The Cardinals, paced by quarterback—punter—placekicker John Papa and halfback Dennis Robinson, have swept past Tufts, Colby, Coast Guard and W.P.I., with Colby scoring the only points against Wes thus far.

Yet, the Cards were also 4—0 at this point in the season last fall, and fell to both Amherst and Williams.

WILLIAMS, which fell from the top spot after last Saturday's upset at the hands of Bowdoin, leads a contingent of four teams, each with just one loss in the first month of play. The Ephmen have a most effective running game and a double threat in split end—kicker Ken Hollingsworth.

The Purple Cows were at the top of the New England standings the first three weeks, and with the return of quarterback Bob Lutz the Ephs might reappear at the head come mid—November.

TRINITY, paced by the duo of Mike Foye and Pat McNamara, has dropped only one game, to Williams, and if the Bants are able to develop a running game to compliment their passing game, they too will have a strong shot at the number one spot.

Foye is in the top five in national division III passing statistics, while McNamara is the leading receiver in the nation Division III.

NORWICH, the defending champions, is also strong this time around, led by quarterback Mike Palmer, running back Milt Williams, and a fine defense. The Cadets have only lost to unbeaten division III powerhouse A.I.C. in five outings.

BATES, fresh off a 10-8 upset over Amherst, is only 15 seconds away from an undefeated season thus far, losing in the late seconds to Trinity.

Just behind these four teams are AMHERST and BOWDOIN, each with 2—2 records, and each needing to win all their remaining games to have a shot at the top.

The New England Championship will most certainly be decided in the next four weeks. All the "Little Three" (Amherst, Williams, Wesleyan) games remain, and Trinity will face both Amherst and Wesleyan in the last few weeks.

Norwich has a stronger schedule than the rest, facing two division II schools, and play only one more game against New England Division III competition.

BATES has been the surprise team of the autumn, but with the easiest remaining schedule of the contenders, the Bobcats would seem to need four wins. Right now, though, it would appear that Wesleyan and Norwich will be battling it out for number one four weeks from now.

The other five schools in the region will most likely have to wait until next year to have a shot at the top plateau in small college football. Tufts, under first—year coach Vic Gatto, has struggled to adapt to the new "Wing—T" offense, while a stingy defense has yielded only to Norwich. The Jumbos are 1—3, though, having defeated only MIDDLEBURY, who is having perhaps the most disappointing season in division III . The Panthers, after successive 7—1 slates the last two years, have struggled to find themselves despite the brilliance of quarterback Matt Winslow.

COAST GUARD has won just two of six games, and despite an above average schedule, the Cadets do not seem capable of making a run at many in 1978. COLBY has doubled its win total from last year already, splitting its first four games, but quarterback Frank Sears has shown flashes of brilliance.

W.P.I. appears to be discussing calculus instead of football in the huddle, and winless in their first five, the Engineers seem destined to retain the New England cellar.

Hockey stops Skid, bows to Cows

By STU RICHARDS

The Varsity Women's field hockey team balanced their record last week, splitting their games on Monday and Wednesday. The games ended with a victory against Skidmore, followed by a loss to the Purple Cows of Williams.

In Monday's action, the Panthers took poorly to the Skidmore field, which appeared to be shorter due to closer—cut grass and a harder surface, than the ones the team is used to playing on. As a consequence, Middlebury sent the ball out of bounds quite often. This gave Skidmore an advantage that they fortunately never capitalized on.

Nineteen minutes into the first half, Joan McKenna put the ball past the Skidmore goalie, followed six minutes later by Lisa Hill's goal which put Middlebury uh 2—0.

Skidmore, however, fought back, scoring their first goal with three minutes left in the half.

The second half saw its first goal at six minutes, Skidmore tied up the action. Lisa Hill came back for Middlebury five minutes later, scoring the winning goal.

Overall, the game was unimpressive due to the slow adaptation of Middlebury to the different surface combined with several slip—ups that could have cost the Panthers the game.

Except for some fine goaltending by Kate Weidman, Coach Mary Lick summed it up by saying, "I don't think we played especially well."

Wednesday, the Panthers suffered a 3—2 defeat at the hands of a tough Williams team. Williams opened the game up at nine minutes into the first half with a quick goal, but Julie Ewing tied the score at 16 minutes with a beautiful shot.

Williams rounded out the first half with another goal at 27 minutes.

The second half got off quickly with a goal by Williams after four minutes. After another 18 minutes, standout forward Lisa Hill scored Middlebury's last goal of the game forcing Williams to change goalies.

After the substitution, Joan

continued on p.16

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It's an education

While Williams managed to defeat the Panthers, the going wasn't always easy. Here the tenacious Middlebury defense puts a quick stop to an Ephman rush.

Photo by Tom Snitzer

Jumbos turn tables, pounce Panthers

By STEVE RILEY

A stingy Tufts defense limited Middlebury's total offense to just 48 yards in the second half, and quarterback Dennis Works found a wide-open Don Leach in the endzone on a fourth-and-four pass with a mere 1:11 remaining, enabling the Medford Jumbos to upend the Panthers 10-7, in a defensive struggle before 500 onlookers at Porter Field last week.

Middlebury played what sixth-year head coach Mickey Heinecken termed "an outstanding game, our offense and defense were greatly improved over last week's performance (a 33,12 setback to Williams, ranked second in the East in Division III)," yet once again Panther errors proved the decisive blow. Despite the fact that the blue outgained the visiotrs in total offense by 304-145, three interceptions and 95 yards in penalties, most coming at critical times, allowed Tufts to gain its first victory of the year.

Yet despite the above, perhaps the most crucial play of the Middlebury season may have occured on first and ten from the Middlebury 30. Senior quarterback Matt Winslow faded back but kept the ball, rambling for a first down, taking a hard shot in the rib cage, and was sidelined for the afternoon with 4:01 left in the third quarter.

Following the loss of their co-captain, who had directed the Panther offense for three years, and had completed 42 of 66 attempts for 436 yards and four touchdowns in ten quarters of 1978 football, the hosts were forced into playing a defensive game, which would ultimately lead to defeat.

Tufts coach Vic Gatto, a former Harvard running back and, before this season, head coach at Bates for five years, was visibly excited by the win, the first time since 1975 that Middlebury has suffered two straight home defeats. "The guys just didn't quit and we came together with the big play. Everyone is new here, trying to learn the offense (Wing-T) which I have installed this year, and the offense has had to struggle. We've now played three good defensive games, and when the offense begins to gel, I feel a strong football tradition can be established at Tufts."

The game itself started explosively for the Blue, as Winslow found tight-end Jay Moore, the team's leading receiver, for a 40-yard gain on the game's first play from scrimmage. On the third play, fullback Frank DeLuca, the team's leading rusher, found 13 yards of daylight, moving the ball to the Tufts' 16.

Halfback Dave Howell got down to the 11, but on the next play Winslow was called for intentional grounding, and the drive stalled as the pattern of the game began to be established.

After exchanging the ball once, Tufts' kicker Mark Litner missed a 49-yard field goal attempt giving the Panthers possession on the Tufts 30. With :47 remaining in the first period, the Panthers capped off a 6,minute, 14 play drive, as Winslow found an open split-end Bob Yeadon for the first touchdown of the afternoon. Brian Miller's PAT put Middlebury's seventh and final point of the day on the board.

Tufts began the second quarter once again failing to establish an offense, while the next Middlebury drive was halted at the Tufts 46 by a penalty for an illegal receiver downfield.

Tufts then pushed to the MC 20, but the Panther defense held and Litner's 40-yard field goal attempt went wide right.

With 5:20 left in the half, Winslow engineered a drive from the Midd 23 to the Tufts 14, mixing his running and passing plays quite well, but with 52 seconds left in the half, safety Rus O'Brien picked off the first of his three thefts, killing the drive.

The Panthers went into the locker room with a 7-0 lead, and a tremendous statistical advantage. They had outgained the Jumbos 246 yards to 85, and 15 first downs to five, but only had seven points to show for their efforts.

Each team next had four scoreless possessions, due to the tight defense by both NESCAC schools, with each team losing an interception, and the Panthers coughing up the pigskin on a fumble. After the series when Winslow was iniured. and substitute Dave Cahuti's plays were stopped cold, Tufts took over control on their own 27 with 2:21 left in the stanza.

On fourth-and-two, Eric Lindquist boomed a deep punt, which was fumbled by back Larry Petzing, giving Tufts the ball on the Panther 32.

Jim Stewart galloped to the 12 on the next play, but after inching to the 11, Works was sacked twice by defensive end Tim McCarthy, who played an outstanding defensive game for Middlebury, and Tufts once again could not find the endzone. However, just :39 into the fourth quarter, the Bay Staters scored their first points of the season (they had been shut out by both Wesleyan and Hamilton), as Litner's 32-yard field goals was successful, and Middlebury's lead was cut to four points, 7-3.

For the rest of the game, hampered by poor field position and an inexperienced quarterback, the Panthers were repeatedly stopped by an inspired Tufts defense.

On the third exchange of possessions, Tufts began the winning rally from the midfield stripe with 6:11 to go.

On fourth-and-five, Works comhleted a 10-yard pass play to halfback Bill Robinson for a first down, and on the next play safety Bill Ryan was called for pass interference and Tufts moved to the MC 15. Stewart rolled to the 10, and on fourth-and-six Work's pass to fullback Tom Levesque was incomplete, but was nullified by a Middlebury offsides, giving the Jumbos fourth-and-one at the MC five yard,line.

Robinson dove into the center of the line, and in the most important decision these referees may have to make this season, Tufts was awarded the first down. Two tries by Stewart were met by the Middlebury line for no gain, and Works' pass to Leach on third and -goal was incomplete.

Then, on the the decisive play, Works rolled left and found Leach in the left corner of the endzone despite a heavy rush. Litner's extra point was good, and Tufts' first touchdown of the season was enough to defeat the Panthers.

After the game, Heinecken sat disconsolately in his office staring at the final statistics. "If someone told me we'd do all this beforehand, I would have said we would be winners. We lost because of the critical complication of intangibles which are, of course, part of the game."

When asked about the winning play, both coaches knew what the other team was expecting, since both use the same offensive alignment. "However, it is sometimes hard to perform under game pressures," noted Heinecken, while Gatto said "we tried the same play three times before without success, all from varied formations, but we had to go back to it in this situation."

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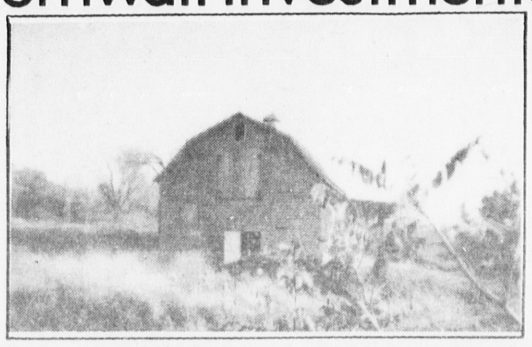

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Freshmen stomp Cadets, 31-7

By TONY ROMANO

When you put your best effort into a game, give it everything you've got, and you come away the winner, that hard-earned victory tastes sweet. But when you defeat a team that is supposedly bigger, faster and better than you are, that taste is even sweeter.

Last Friday the Middlebury College Freshman Football Team experienced that unparalleled feeling when they rolled over the Norwich Cadets 31-7.

It had been raining for most of the night and part of the day before the game. The resulting quagmire of a field should have ensured a low-scoring, defensive battle. When Mike Heffernan intercepted an errent Norwich pass though, and a few plays later Bill Genovese kicked a field goal to put Middlebury on top 3-0, it seemed the best was yet to come.

For the rest of the first quarter both teams played games in the mud and neither offense could produce.

On their first posession of the second quarter, Norwich fumbled and the Panthers recovered on the Norwich 35 yard line.

After Jim Loveys hit Bean Coash on a nifty 25 yard pass play, Loveys ran a bootley in for six and Genovese hit the first of his four extra points to make the score 10-0.

But Norwich came back quickly and after recovering a fumble on the Middlebury 5 yard line, they punched it in for the score. With the extra point splitting the uprights, the half ended 10-7 in favor of the Panthers.

For most of the third quarter, both teams generated little offense and a few turnovers occurred with no results. But just before the end of the quarter, on fourth and 15 from the Norwich 30, Loveys again hit Coash for a long gain and it was first and goal on the Norwich 5 yard line.

That play ended the third quarter but four plays into the next Marc Macomber ran in for the score. The point after was good and the score stood Panthers 17, Cadets 7.

Mike Heffernan set up the next Middlebury score with another interception, returned to the Norwich 17 yard line.

Paul Righi had replaced Coveys at quarterback but it did not matter to Norwich who were promptly beaten on a fiery bullet from Rigly to Ted Virtue.

Luckily for Norwich the T.D. was nullified because Virtue was ruled out of bounds. But Rigli came right back to Virtue on an eight yard pass which set up Bob Ritter's five yard touchdown romp.

The point after made the score 24-7 in favor of the Panthers.

Middlebury's final score was set up by a Righi to Rick Movrelead strike, a pass interference call on Norwiich and solid runs by Tony Henderson and Moorelead.

Henderson had the honor of running the ball in for the score, and Bill Genovese's fourth extra point in a row made the final score 31-7.

For coaches Roy Heffernan and Dave LaPann, it was a great victory and both were quick to point out that the kids "did a great job and we are very proud of them."

Netwomen gain revenge, blast UVM, 8-1

By STEVE BURTON

The Middlebury Women's Varsity Tennis team touched two extremes in this week's action. Following a romp over University of Vermont on Monday, the women were revisited by the specter of total defeat last Wednesday, losing all matches to Williams. The "B" team, meanwhile, extended its record to 4-1 by downing Plymouth State on Tuesday.

The Panthers started the week off well. Fulfilling a vow of revenge, the netwomen beat the UVM squad, 8-1. The conditions in Burlington were similar to those under which Middlebury lost to UVM in the season opener: sunny skies and a hard court surface.

The revenge began at first singles. Midd's Lissa Moran toppled Pam Hensel of Vermont in straight sets, 7-5, 6-2.

Marion Taylor at second singles was edged for the only Panther loss in the first of many three set matches.

Sarah McNealus won at third singles 1-6, 6-3, 6-4; Sylvia Lyche won at fourth, 6-3, 6-2, and in another three setter at fifth, Pam Paul rallied for a 5-7, 6-3, 6-2 triumph. Abbey Semel finished off singles opposition, winning 6-4, 6-1.

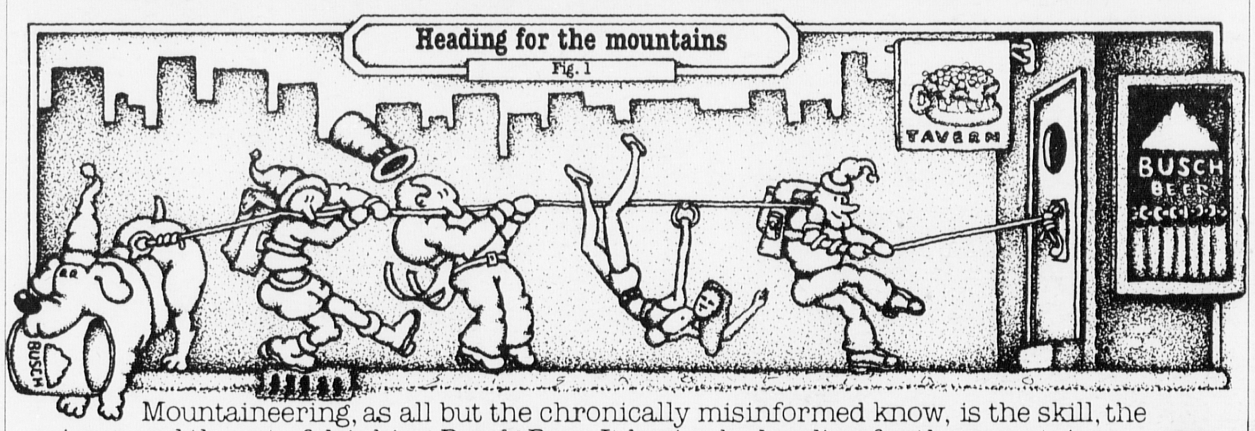
A doubles sweep proved to be close. Cecily Chilton and Sue Dutcher at first doubles won 6-4 in the third just as Sally Biggar and Ann O'Herron at third doubles needed three to capture victory, 6-1 in the third. Ingeborg Hazewinkel and Laura Tenbroeke at second doubles disposed of their opponents 7-6, 6-1.

Wednesday was, indeed, a new day for the Panthers. Travelling south to the clay courts of

continued on p. 19

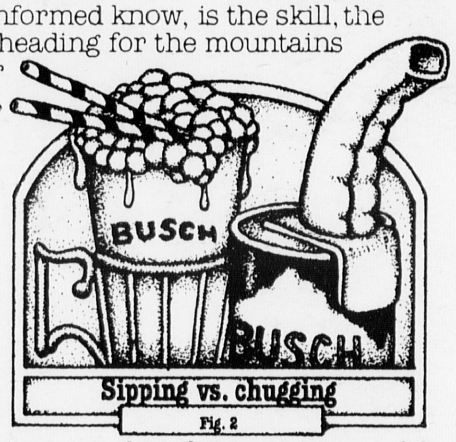
Mountaineering #3.

METHODOLOGY



Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next, the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers. (Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.



Sipping vs. chugging
Fig. 2

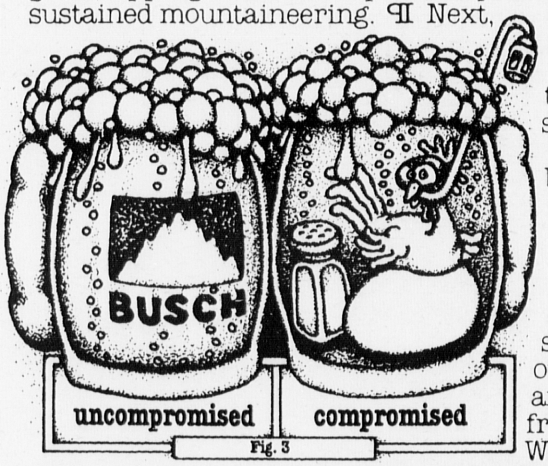


Fig. 3

Standing vs. sitting
Fig. 4

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

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Mean Green picks Panther netters clean

By STEVE BURTON

After being overwhelmed by a formidable Dartmouth club, the Women's Varsity Tennis squad regained its composure to earn a sound 3-2 victory over Colby-Sawyer in action earlier this month. The "B" team followed suit, succumbing to Dartmouth, then whihping St. Michael's.

Wednesday was a frustrating day for the Panthers. The Indians of Dartmouth seemed to not need the home court advantage, as they swung to triumph in all nine matches, six singles and three doubles.

Coach Joan Greiner remarked, "Dartmouth has several nationally ranked players who are very experienced." Such experience shone through in the decisive top five singles contests in which Middlebury took just eleven games.

Junior Abbey Semel at sixth singles, however, flirted with victory in a three setter that she ultimately lost, 2-6 in the third.

Panther duos at doubles likewise were within reach of victory. Sophomores Cecily Chilton and Sue Dutcher were topped at first doubles 4-6, 4-6, while at second doubles freshmen Ingeborg Hazewinkel and Laura Tenbroeke battled, but were beaten by a similar score. The Panther partners at third doubles were also edged. Sophomores Amy Herring and Ann O'Herron bowed out 3-6, 6-7.

Dartmouth has depth too. Kit Norland at second singles and first doubles team Carol Englar and Janice Gadair retaliated with the only wins in a 5-2 "B" squad loss. Susan Slough and Charlotte Rauwenhoff almost salvaged a win at second doubles losing a three-setter, 2-6 in the third.

Saturday was a new day for Middlebury. The Varsity women hosted Colby-Sawyer on the fast courts of the Fletcher Fieldhouse. At second singles, Abbey Semel triumphed in a vascillating three setter that combined with wins at both doubles for the 3-2 edge. Semel rebounded from a 0-6 second-set setback to take the match 7-5 in the third.

At doubles, the Panthers pounced. The tenacious team of Chilton and Dutcher ripped Colby-Sawyer's first doubles team 6-1, 6-1, and Freshmen Hazewinkel and Tenbroeke crushed the ophosition at second doubles 6-2, 6-2.

Because Colby-Sawyer is a two year college, Middlebury's roster was restricted to freshmen and sophomores.

The "B" team similarly toppled their ophonents on Saturday, winning all but one match, a three setter, in an easy 6-1 win over St/ . Michael's.

Photo by Scott Kissinger and Richard Tarlov.

Sarah McNealus serves at Proctor.

Soccer bags first win, blows out St. Mike's, 6-0

By RICK PRESENT

"When it rains, it pours," the saying goes, and two Saturdays ago, for the first time all season, it was pouring goals for the Middlebury varsity soccer team as the Panthers recorded their first victory of the season.

The win follows the Midds' worst performance of the year, a 3-0 loss to Vermont the previous Wednesday.

After scoring just one goal in their first four games, the Panthers broke through for six goals to defeat an outclassed St/ . Michaels team 6-0, on Saturday. The victory raises the Midds season record to 1-3-1.

"We're starting to play better as a team," coach Ron McEachen commented after the victory over St. Michaels. "I didn't think the team was playing together enough. We were playing too much kick and run. Our best game was probably against Williams. We had a letdown against Vermont and we're starting to get into it again."

Middlebury dominated Saturday's contest throughout, amassing a 33-9 shots on goal advantage. The Midds first struck with just 4:48 gone in the game on a goal by Steve Kerchner. The score culminated several minutes of good pressure by the Panthers. Grayle Howlett got credit for the assist.

Howlett was also awarded the game's second goal when his corner kick bounced off a St. Michael's player and into the goal at 14:42.

Steve Smith finished off the first half scoring with goals at 36:57 and 41:38, the assists going to John Sorice each time. Smith's goals ended a streak of close misses that have plagued the junior forward so far this season.

Jamie Hutchins, playing his second game on the varsity after being called up from the B team, made the score 5-0 on a goal with 1:32 gone in the second half.

Sorice completed the scoring on a goal with 3:57 remaining in the game. Lorenzo Dibendetto booted in a seventh goal, but the officials ruled the horn ending the game had gone off before the ball crossed the goal line.

In a game played in a steady rain October 4, the Midds slopped their way to their third loss of the year and third straight scoreless effort, losing to Vermont 3-0. "We played poorly," McEachen stated. "We made mistakes. We knew what they were going to do. They capitalized on our mistakes. That's the mark of a good team."

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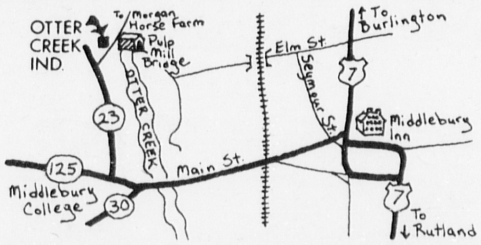

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Announcements

Senior portraits

Foreign Language majors, the deadline for submitting your senior portraits to the 1979 Kaleidoscope has been moved up to November 17. No senior portraits of Foreign Language majors can be accepted after this date.

The deadline for all other senior portraits remains December 15. Kaleidoscope's publication schedule allows for no exceptions to either deadline. Portraits must be black and white prints.

Each portrait must include the student's name exactly as it is to appear in the yearbook and the student's major. Double and joint majors should list both departments and indicate which departments they wish their portrait to appear with. Write the information on an envelope or second sheet of paper. DO NOT WRITE ON PHOTOS. ---

Any senior who needs a photographer to take his or her senior portrait should contact Chip Hoch, Forest East 315, Box 2521. There is no charge unless special photographing or developing is necessary.

Submit photos

Photographers interested in working for Kaleidoscope should contact Chip Hoch, Forest East 315, Box 2521. Anyone with black and white or color prints relating to Middlebury College or the area is invited to submit them to Kaleidoscope, Proctor Basement Room 8, Box 2199. Prints can be returned at the end of the year if the photographer so desires.

Theater readings

Faculty members and students from any departments who would like to meet regularly (or irregularly) to read plays together are invited to gather at 4 on Sunday in Johnson Lounge.

The mood is informal and anyone may attend to read a part or just to listen. We shall select plays for future readings and read aloud (with feeling!) The Importance of Being Earnest by Oscar Wilde.

Possible future readings include the plays of Shaw, Brecht, Shakespeare, Moliere, Aeschylus, Hellman, Calderon, Stoppard... or any others, familiar or unfamiliar, which people would like to bring alive through their armchair virtuosity. Come with whatever you can muster; ideas for readings, a sense of humor, copies of the play, a clear throat, a bottle of wine.

Renaissance show

The Frye and Lightning Consort will present a concert of early Renaissance music from France, Flanders, Germany and England at 4:15 p.m. on Oct. 26 in Mead Chapel.

The program will include selections from the various periods and styles marking the evolution of music from the Middle Ages to the Renaissance, spanning the years 1400-1500. The performance, which will feature many historical instruments, is sponsored in part by the Touring Artist Program of the Vermont Council on the Arts. It is free and open to the public.

Seniors

REMINDER—The Graduate Record Examination (GRE) will be given in Coltrane Lounge, Oct. 21 at 8:30 a.m. for students who have registered and are ε :signed to the Middlebury test center.

CAREER SEMINARS—All students invited. Please sign-up at Adirondack House.

Friday, Oct. 20 - A discussion of management training programs in banking by Cynthia Bear '72, Chase Manhattan Banik. Pearsons Lounge, 4 p.m.

Monday, Oct. 23 - A discussion of careers in independent secondary education by Earl Ball '65, Headmaster, William Penn Charter School. Coltrane Lounge, 4 p.m.

Wednesday, Oct. 25 - A discussion of programs in business/management (MBA) offered at Clarkson College of Technology including information on our Combined (4-1) Program - Dean Ross Lawrence Goble. Proctor Lounge, 8 p.m.

SENIORS - Those interested in attending New York University School of Law may wish to be nominated for a Root-Tilden Scholarship. For information see Dean Moyer, Adirondack House, no later than Oct. 25.

Thursday series

The Thursday Series will present John Bigelow, classical guitarist, and Lorraine Saltre, soprano, today in a program which will include Britten's cycle of Songs from the Chinese, as well as works by Dowland, Purcell and others. A group of authentic traditional Irish songs will also highlight the program.

The concert, which will begin at 4:15 p.m. in Mead Chapel, is free and open to all.

Bertolini lecture

John Bertolini, Assistant Professor of English at the College, will be the featured speaker on the Fifteen Fridays Lecture Series, Oct. 20 at 4:15 p.m. in Munroe Lounge.

His lecture, "G.B. Shaw on the Metaphysics of Marriage," is free and open to the public. It is sponsored by the Humanities Division at the College and presented by the English Department.

Glamour contest

Persons interested in entering Glamour magazine's Ten Top College Women Contest may pick up applications in Ron Nief's office in Forest Hall. Applicants must submit an essay listing college activities, describing their chief area of involvement and a photograph. Deadline is December 15. Winners will appear in next August's Glamour magazine. They will receive an all expense paid trip to New York to meet with people from the magazine and people in their field of interest, and they will receive a $500 cash prize.

Big brothers

The Addison County Big Brother/Big Sister Program needs Middlebury College students to volunteer their time to children with special needs. Big Brothers are now in especially short supply.

If you have at least one free afternoon a week to share in the interests of a younger person, please contact Bill Whalan, Box 3620, Ian Douglas, Box 2424, or Ginny Conn, Box 2937 for more information. The time spent will be the most gratifying two hours of your week.

Tutors wanted

Tutors wanted in French, Spanish and Math from Nov. 27 to March 30 for Killington Tutorial Program--payment in form of Skiing benefits--can accomodate flexible schedule. Contact Bill McCollom 442-3333 during the day, 243-9561 at night, or write KTP Boa 115 Killington, Vt., 05751.

Peace corps

Middlebury College students unfamiliar with the opportunities for travel, adventure and experience helping people offered by the Peace Corps and VISTA will have a chance to meet first-hand with a former volunteer Oct. 23 and 24.

Michael Marzolla, a Peace Corps volunteer from 1973 to 1977 in Guatemala, Honduras and El Salvador, will interview interested students from 9 a.m. to 4:30 h.m. Oct. 24 at the Career Counseling and Placement Office, Adirondack Hall.

Seniors should sign up early for interviews. Other students can stop by Monday night for a special multi-media film and slide presentation from 7:30 to 9:30 at the Coltrane Lounge, Adirondack Hall. A new color film, "The Toughest Job You'll Ever Love," will be shown together with Marzolla's own color slide record of his service as an agriculture extension agent in Guatemala and disaster relief agent in Honduras.

Auxiliary dance

The Porter Auxiliary's annual dance to benefit Porter Medical Centerwill be on Saturday, Oct. 28 this year at the Middlebury College Field House. The event will include a gourmet buffet supper and continuous dancing from 9 p.m. to 1 a.m. to music by "The Atwoods" and "Downhour."

Tickets are $8 and are available at the Round Robin thrift shop, the Middlebury Office Supply and the Middlebury Inn Party-goers wishing to reserve tables should call Judy Larrow at 388-7789 or Ruth Stuart at 388-7489.

Food fair

The Black Students' Union cordially invites you to an International Food Fair on Saturday at 7:30 p.m. in the Coltrane Lounge of Adirondack House. Donation is $1; children under 12, 50¢. Everyone Welcome!!!

Classified

On Sunday, Oct. 1, I found a wrecked bicycle on the sidewalk below Warner Hall and I brought it to my office for safe keeping. Owner can claim it at 418 Science Center. Mr. Wimmer.

Pete Greene- the Acid Queen. Carnival Queen '79.

Never mind Greeney, vote "Sweeny for Queeny." Kelley Sweeny for 1979 Carnival Queen. Paid for by the "Sweeny for Queeny" campaign.

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